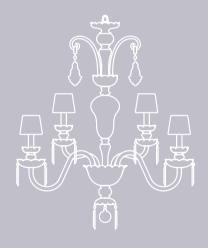
Chandeliers Portfolio

CRYSTAL LIGHTING COLLECTIONS



Chandeliers Portfolio

CRYSTAL LIGHTING COLLECTIONS

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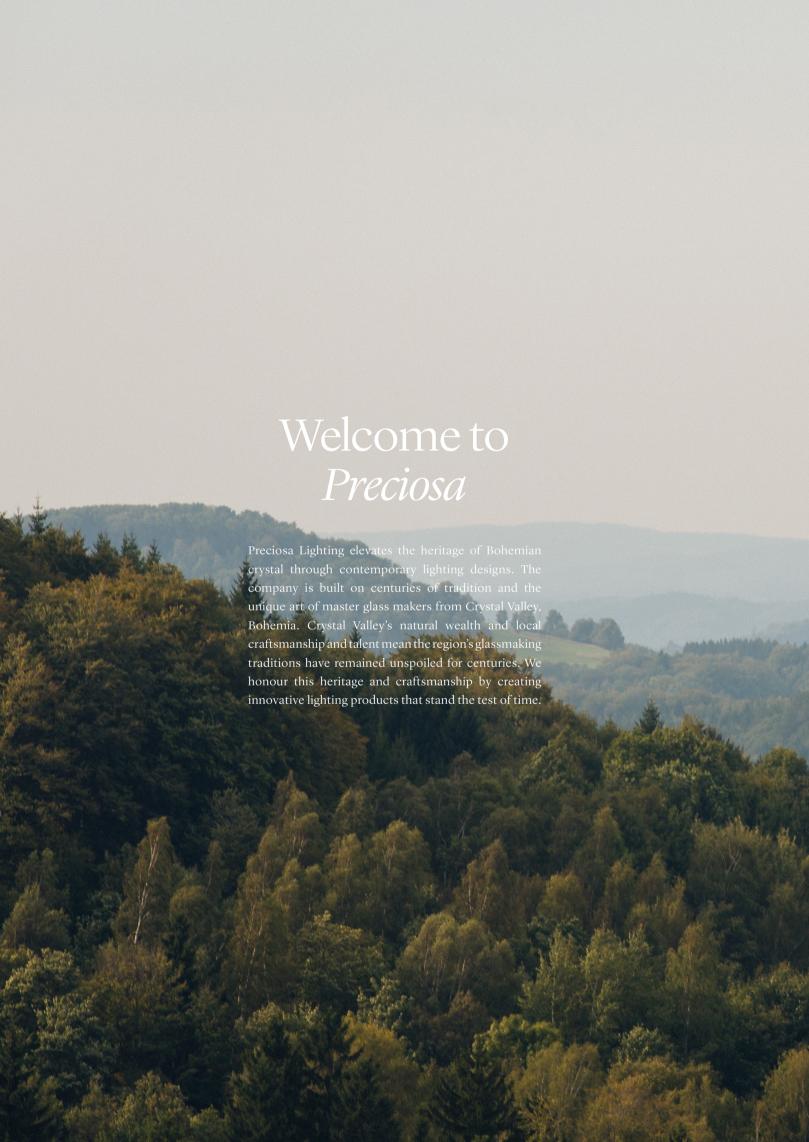
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Flagship store

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100 crafts under one roof

All of Preciosa's work is done under one roof where one hundred professions come together to craft the perfect light. From the first sketch to the mock-up to production to finishing and assembling, Preciosa's professional team ensures the highest quality and greatest attention to detail. Our advanced R&D Lab is ready to add an innovative touch. Nearly all of our production is done by hand. Glass is in our DNA; we breathe it, sculpt it, refine and shape it.

- see more on page 104 -







We cultivate chandeliers

Cultivating chandeliers means conserving the chandelier's original spirit but also redefining it so the light complements both modern and classic design schemes. The next chapter is to offer a luxury line of chandeliers featuring a contemporary connection.

Our Collections portfolio offers three chandelier lines: Historic Designs, Contemporary Colours and New Interpretations. Historic Design chandeliers feature revived lighting from our heritage. Contemporary Colours maintain the shape, beauty and authenticity of the historical design but offer fresh colours which appeal to traditional and contemporary tastes alike. These two lines comprise our Iconic portfolio. New Interpretations preserve the design intent of the historic piece but create a modern narrative, redefining the original meaning into a contemporary context. These chandeliers are designed by global designers who believe in the allure of classic chandeliers and their ability to be an unexpected enhancement to contemporary spaces.



HISTORIC DESIGNS



CONTEMPORARY COLOURS



NEW INTERPRETATIONS

Rudolf family

CUT CRYSTAL DESIGNS

Cut crystal chandeliers are characterized by a rich style and the amount of trimmings. The brilliance of Rudolf comes from both the trimmings' distinctive cut as well as the cut of the hand-blown crystal parts.

Rudolf is named for Emperor Rudolf II who was fascinated with crystal cutting. The Rudolf family pays homage to this perfect crafting of light. Historic Rudolf is an exemplary traditional Bohemian chandelier. Moving the design forward, the Contemporary Colour and New Interpretation bring cut crystal into modern interiors.



Maria Theresa family

METAL & GLASS ARM DESIGNS

Is there a more regal light piece than this? Maria Theresa's sumptuous feminine curves and shimmering trimmings embraced by a metal and glass arm design can expand horizontally to provide radiance and atmosphere to any space.

Maria Theresa is the chandelier that truly illustrates Preciosa's knowledge of craft and keeping of tradition. All versions of the Maria Theresa feature rosette trimmings. When original chandelier producers were looking for inspiration, they often turned to nature. Floral motifs were popular in many historical designs. Maria Theresa features the rosettes and pendalogue trimmings that are inspired by leaves, shapes that honour this tradition.

This chandelier illuminated the majestic coronation of Maria Theresa in 1743. Found at Prague Castle and Vienna's Schönbrunn Palace, amongst others, this is a truly regal light piece.



Eugene family

GLASS ARM DESIGNS

Enduring elegance and unrivalled beauty - Eugene has stood the test of time thanks to its modern simplicity. Its startling silhouette is formed from central elements that are free from ornateness; the arms and candleholders incomparable in their reflective possibilities.

This distinctive glass chandelier narrates a rich history, being the first complete glass arm chandelier to have been crafted in Bohemia. This story progressed when Preciosa added bright hues to its Contemporary Colours version. Eugene's story was complete in the design of Echo, a tribute to the perfection of glass. The Historic Design was chosen to light up Austrian Prince Eugene of Savoy's Schloss Hof.



Louis family

CAST BRASS DESIGNS

This iconic Bohemian brass arm chandelier was a revolution for its time, enchanting 18th century high society. Radiating luxury, affluence and good taste, this piece is a bold, expansive statement of light. The crisp silhouette and coveted clarity ensures Louis will continue to captivate today's interiors.

New methods of casting brass revolutionised the production of chandeliers in the 18th century. These brass chandeliers were a sculptural work of art and brought an incomparable atmosphere to exclusive events such as the wedding of King Louis XV's daughter to King Philip V of Spain at Versailles.



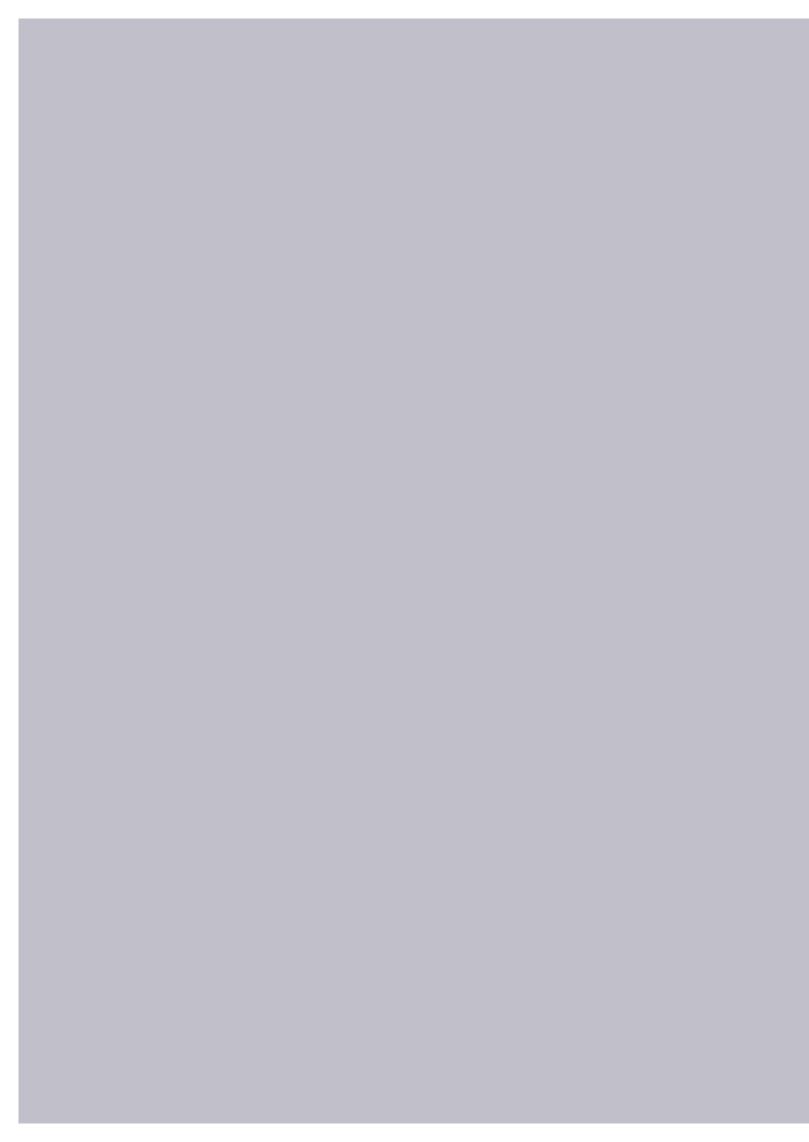
George family

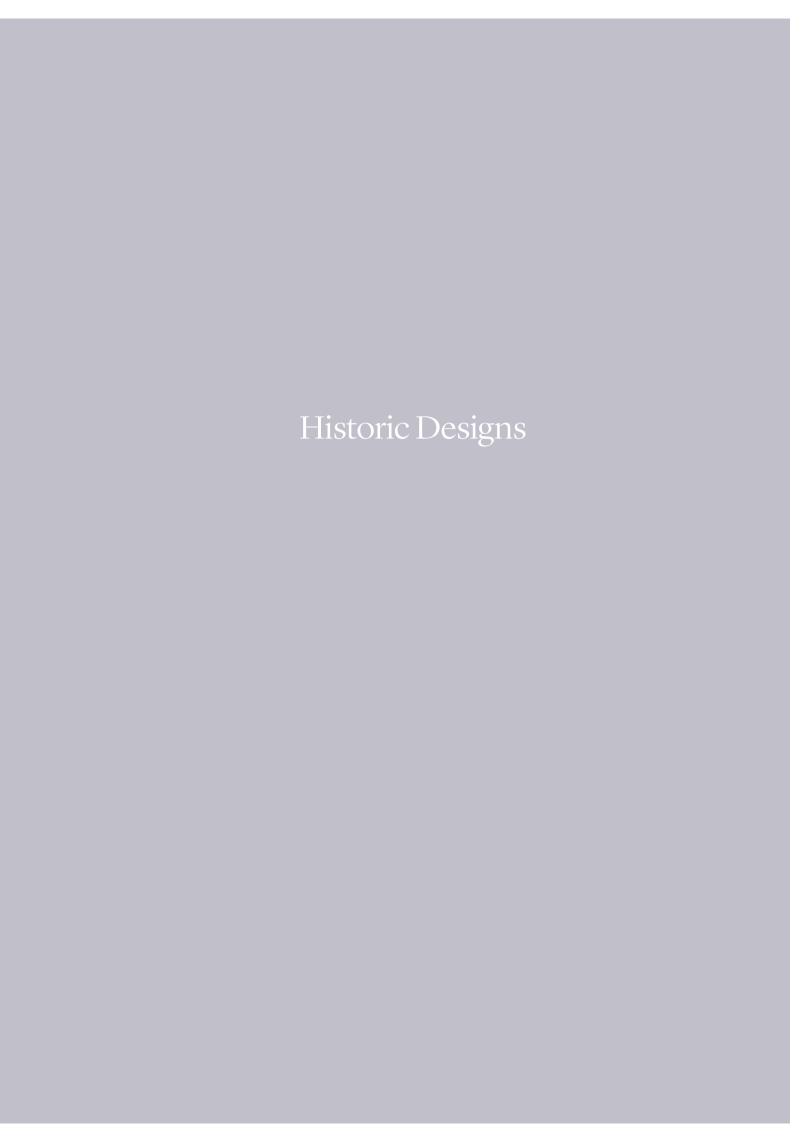
BRILLIANT DESIGNS

The George family of brilliant chandeliers is inspired by the so-called English Regency style of chandeliers. Its enduring appeal lies in the fact that the geometrical arrangements of the chandelier's trimmings are put into the spotlight while its structural elements remain in the shadows.

Crystal octagons and drops form the chandelier's body with a traditionally pressed metal belt featuring floral motives bringing the piece together.







Historic Designs

Tradition. Exclusivity. Elegance. A historic chandelier brings many elements to a space. Preciosa's history of crystal and light has seen us create many originals through the years. We believe these historic treasures can still find a place in today's interiors and are intent on preserving them.

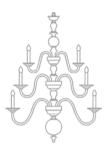
Our Historic Designs are based on traditional Bohemian chandelier styles. Our Collections portfolio features five chandelier styles that most represent this long and extraordinary tradition.



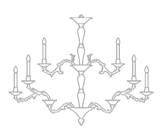
Rudolf
page 30



Maria Theresa



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George

Rudolf

CUT CRYSTAL DESIGNS



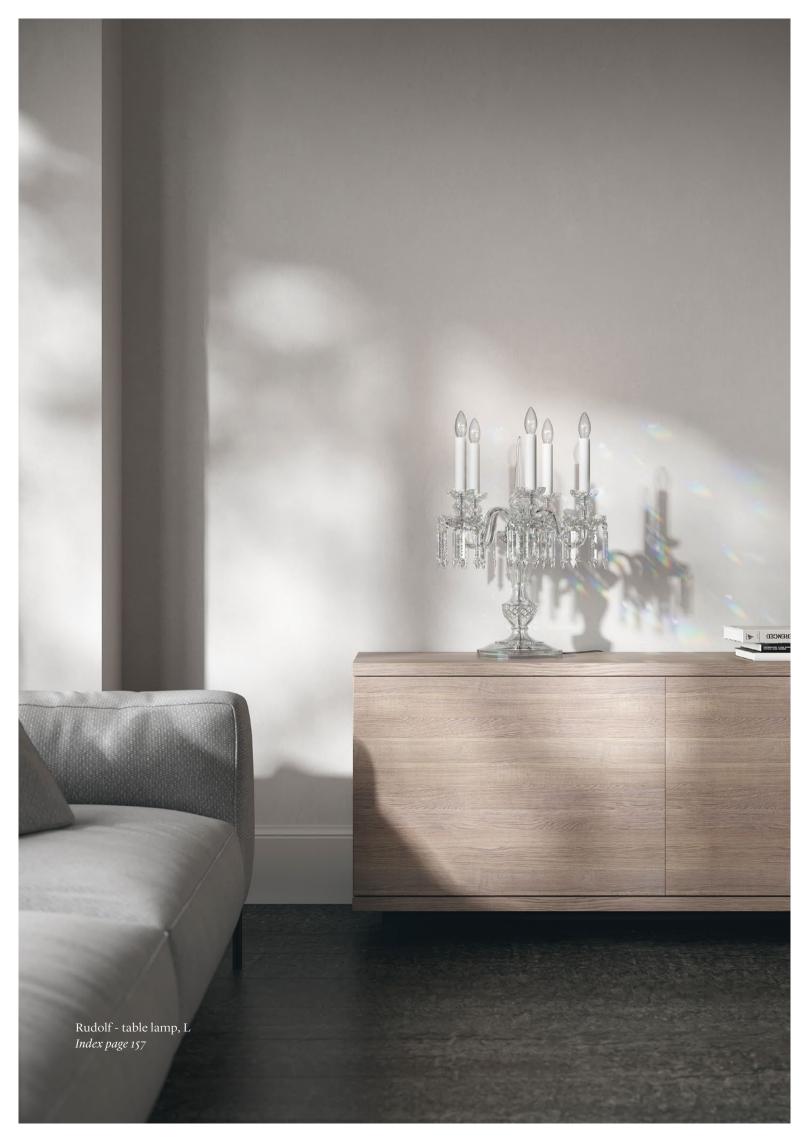
Rudolf appears as if it were sculpted from pure ice, so brilliant is the cut crystal. The delicate way each crystal is cut leads to a truly glittering light piece, rich in detail. Rudolf is precisely designed to ensure that the trimmings, candle holders and central elements emit maximum radiance from every angle.

To further appreciate the clarity of cut crystal design, Preciosa has created Historic Rudolf floor and table lamps and wall sconces.









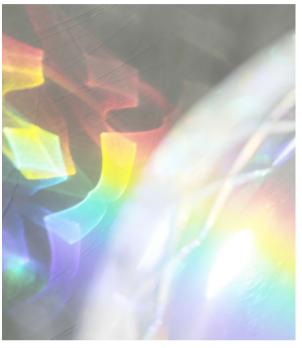


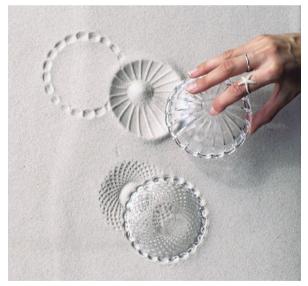
Rudolf - wall sconce, M *Index page* 155



Rudolf - floor lamp *Index page 157*









Maria Theresa

METAL & GLASS ARM DESIGNS



What makes the Maria Theresa so iconic is the metal arms covered in crystal. Typically, there is no supporting central bar; instead the chandelier centre is an extension of the design. The hand-blown, hand-cut crystal sphere hanging from the bottom acts as a balancing support. These chandeliers are richly decorated with crystal trimmings, whose facets refract the light thousands of times over. The star trimmings are hand-pressed and glass rosettes cover the arms. Every detail is handcrafted perfection.

The Maria Theresa historic wall sconce is the perfect complement to long hallways and staircases. The table lamp surrounds a space with the sparkle of crystal while the floor lamp provides the opportunity to study Bohemian craftsmanship up close.











Maria Theresa - wall sconce, S, 24K gold plated Index page 161



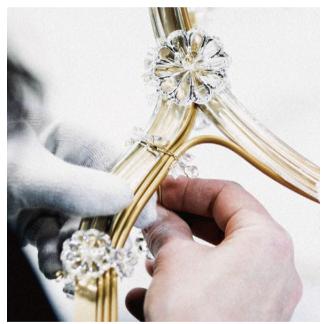
Maria Theresa - floor lamp, 24K gold plated Index page 162



Maria Theresa - table lamp, 24K gold plated Index page 162









Eugene

GLASS ARM DESIGNS



What makes this classic glass arm chandelier so remarkable is its startling silhouette of timeless elegance and unrivalled poise. Hand-blown glass arms and spheres are testament to the skill of our glass masters. Classic metal finishes give the design colour, yet its elegant transparency still speaks volumes.

The Eugene wall sconce brightens the path of long hallways or acts as a warm welcome in entryways. The table lamps are perfect for illuminating cosy corners or decorating side tables.











Eugene - chandelier, S, chrome Index page 164



Eugen - table lamp, M, chrome Index page 167









Louis

CAST BRASS DESIGNS



Louis is a cast brass chandelier, heavily influenced by Louis XIV's chandeliers. It is a bold, expansive statement of light, radiating luxury. New methods of casting brass revolutionised the production of chandeliers in the 18th century. We still create Louis the traditional way-casting his components and then assembling them by hand so the chandelier appears to be one piece.

When Louis is modified to a wall sconce it becomes a bold piece of art. The intense glow that Louis radiates attracts passers-by to pause for a moment and discover the handcrafted craftsmanship.







Louis – wall sconce, M, nickel plated Index page 173









George

BRILLIANT DESIGNS



Eye-catching crystal splendour with a historic design finish, George is the perfect addition to traditional settings looking for glamour as well as contemporary spaces wanting a bit of dazzle.

Thousands of crystal octagons supported by crystal drops form the chandelier's body. A traditionally pressed metal belt featuring floral motives brings the piece together. The chandelier's surface finishes are traditional metal shades – polished brass and nickel. The George flush mount lamp provides the same brilliance to smaller spaces with low ceiling.







George – ceiling lamp, M, polished brass Index page 176











Bohemian crystal

More than 500 years ago, Bohemian glass making began to make a name for itself when skilled craftsmen started discovering ways of shaping glass into attractive forms. By the beginning of the 17th century, Bohemian masters were manufacturing glass which closely resembled natural crystal. This is how 'Bohemian crystal' got its name, and it is something we still treasure today.



In 1856 the world's first glassmaking school was established in Kamenický Šenov, the home town of Preciosa's glassworks.



Bohemian crystal is unique because of its recipe. It cannot be imitated. Sand and other ingredients, the climate, trees that are used for forms - these are the factors which make Bohemian crystal so remarkable.

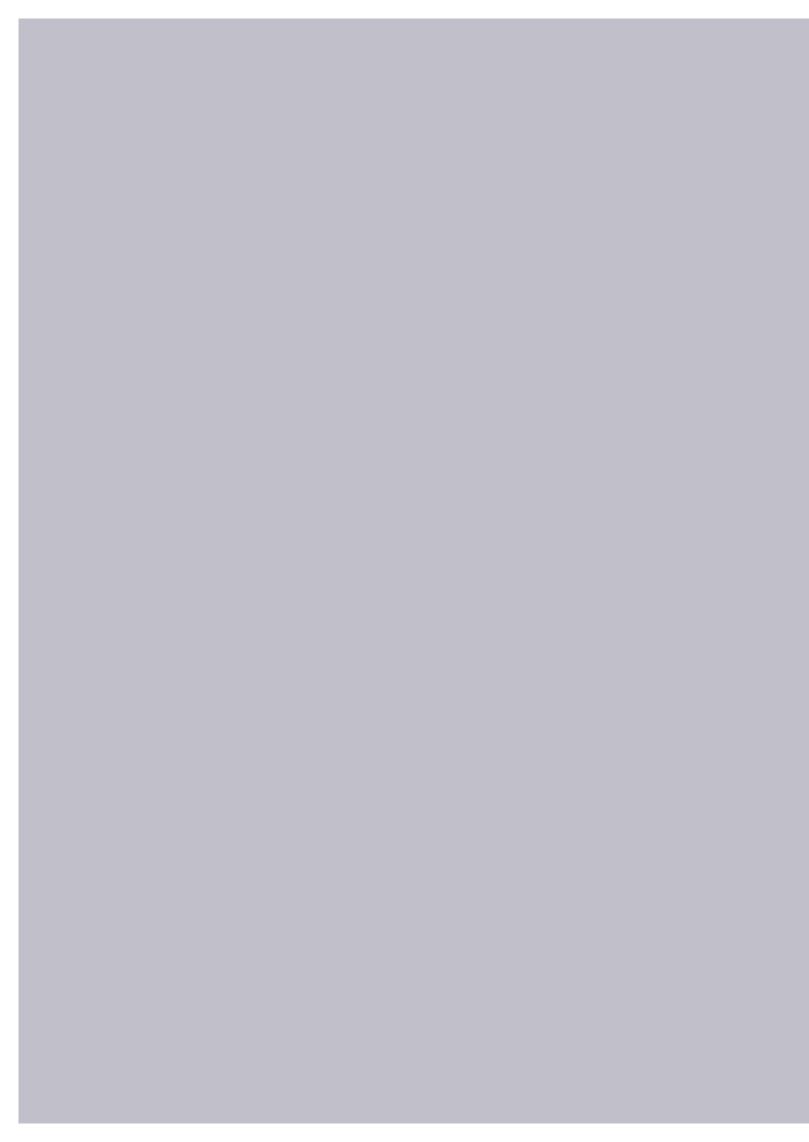
The glassmakers are just as important as the material they craft; and we honour and nurture their prized skills. The crystal that was being created in the 17th century needed clever hands to form it into something delightful. The clarity, brilliance and hardness of Bohemian crystal was perfected by glassmakers who were able to sculpt, cut and engrave it.

Bohemian crystal is special because of the local, natural ingredients used to create it.





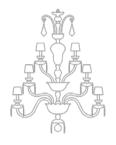
This knowledge was passed down the centuries, from father to son. We are the carriers of this cultural heritage, treasuring old sketches, forms, and techniques that strive to artfully combine tradition and vision.



Contemporary Colours

Contemporary Colours

Our Contemporary Colours line gives a lively look to our classical chandeliers. Fresh colours, silk lampshades and frosted glass offer another level of options if a strictly historic chandelier isn't fitting with the design. The light reflections from frosted crystal create a softer glowing effect while lampshades not only add to the warm ambience but allow for the addition of colour. We look at our Contemporary Colours line as a floral tribute to our chandelier heritage.



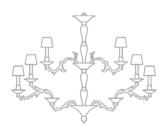
Rudolf
page 74



Maria Theresa



Eugene page 90



Louis
page 98

Rudolf

CUT CRYSTAL DESIGNS



Rudolf's grandeur is softened by the pearly tones of opaque glass in the contemporary version of this chandelier. Complemented by fresh colour accents in the form of silk lampshades, it loses none of its original splendour. This is a gentler statement piece for intimate settings and interior schemes. Frosted crystal adds to this subdued lighting effect.











Rudolf - chandelier, L, red *Index page 179*



Rudolf - floor lamp, red *Index page 183*





Maria Theresa

METAL & GLASS ARM DESIGNS

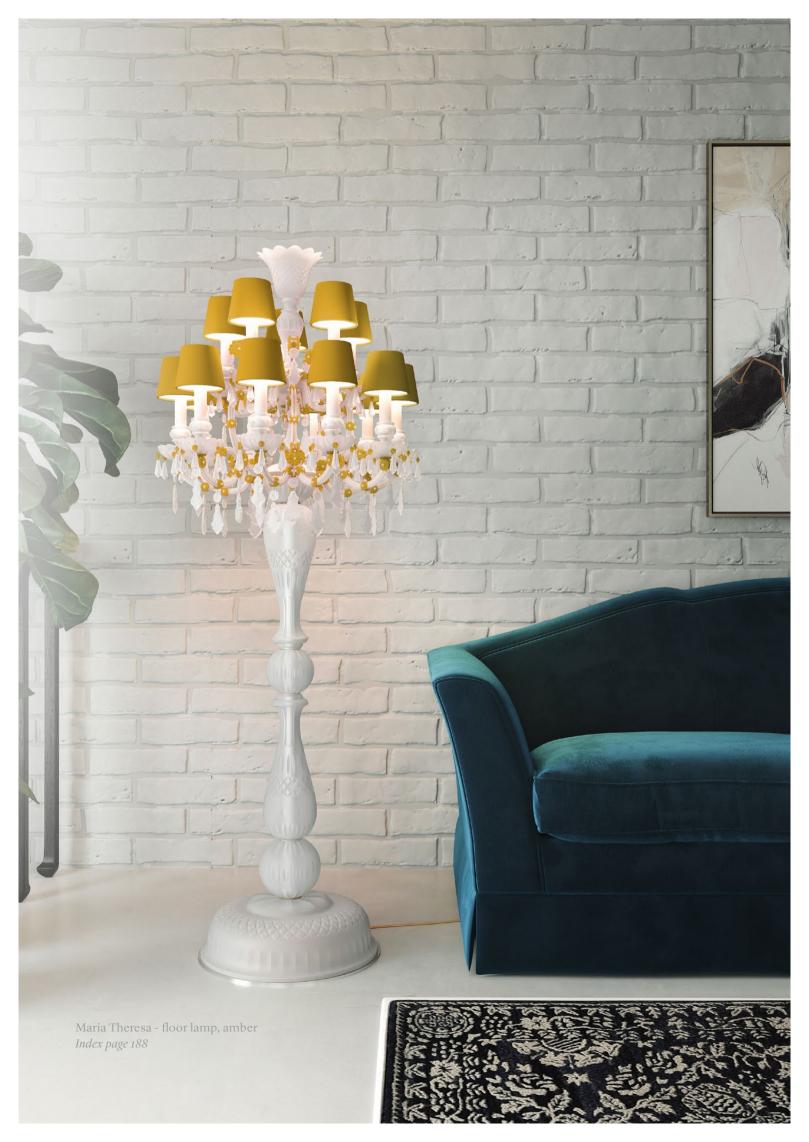


Maria Theresa becomes playful with a contemporary look featuring opaque white glass and a range of lively colours. Its opulence is soothed while the coloured glass rosettes and lampshades add youthful femininity and a sense of light-hearted splendour. The historic silhouette shines through this adaptable and gentle design.











Maria Theresa - chandelier, M, amber Index page 185



Maria Theresa - table lamp, amber Index page 188



Maria Theresa - wall sconce, S, amber Index page 187





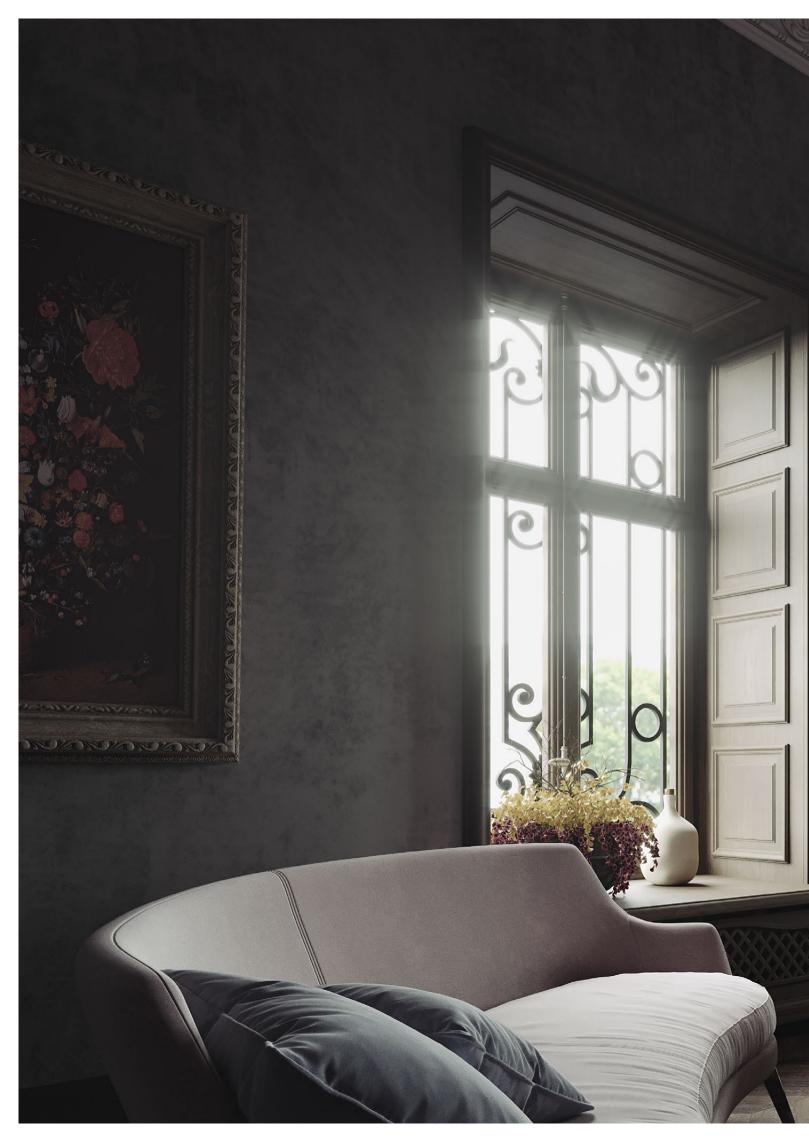
Eugene

GLASS ARM DESIGNS

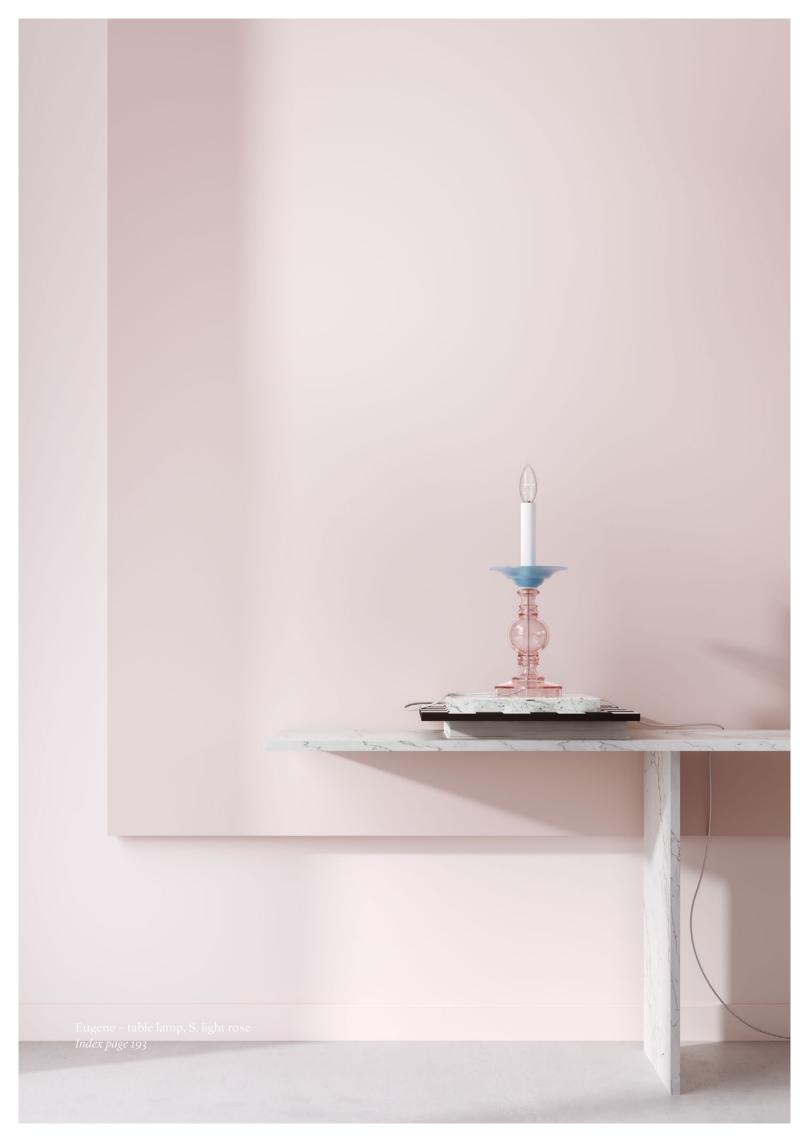


Injecting the elegant original with a contemporary palette, Eugene is now extravagant, brave and adventurous. The original Eugene shape was inspired by the Dutch-style brass chandelier. We took this shape and perfected the art of glass arms to make it the pure piece it is today. For a burst of style, we added bold colour combinations of clear and frosted surfaces, inspired by the colours of Dutch tulip fields. Frosted crystal with brass details create the softest version.







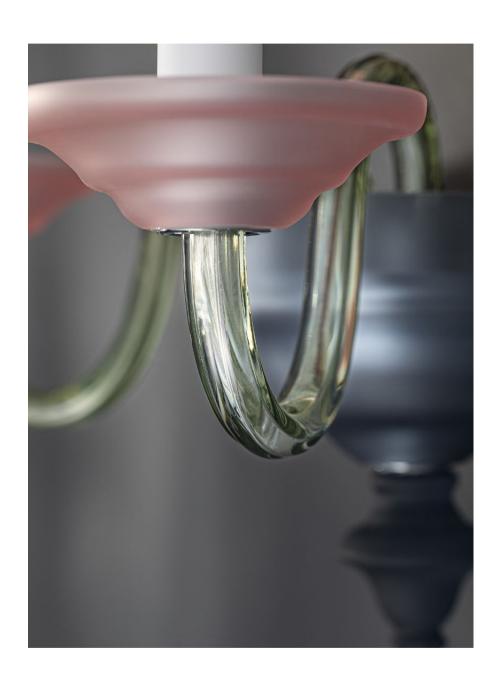


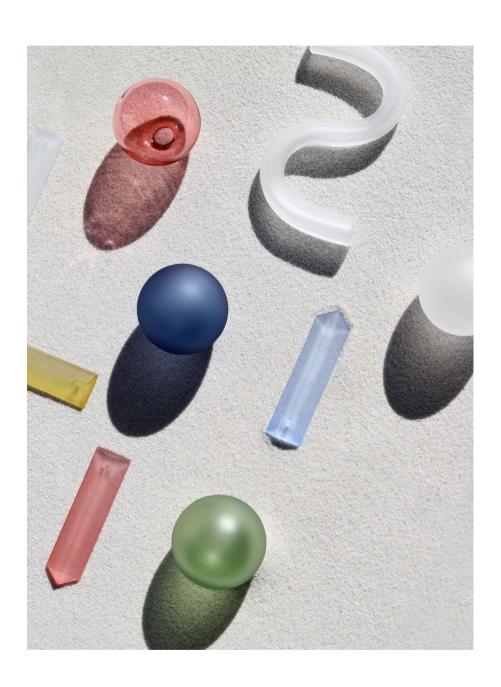


Eugene – chandelier, S, light rose Index page 190



Eugene – wall sconce, S, light rose *Index page 192*





Louis

CAST BRASS DESIGNS



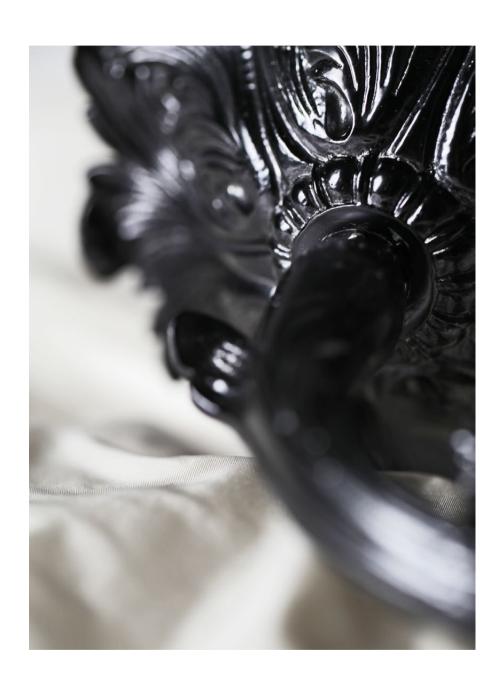
Keeping Louis' elemental geometry, this chandelier produces a softer glow, achieved through the use of colour and white lampshades. Because of the assortment of surface finishes and hues, a relaxed elegance can be brought to a variety of interiors. This light instantly lifts the atmosphere of a space and allows for variations in mood and tone.

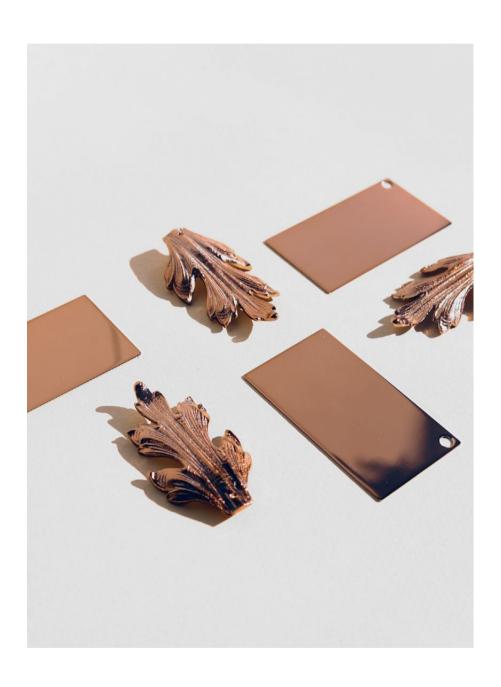






Louis – wall sconce, M, copper Index page 199







Crafted by hand

The Preciosa factory is filled with professionals who have dedicated their working lives to creating luxury lighting. This is what they do.

Glass is processed and shaped using various techniques - blowing, casting, pressing, or pulling. It's not only hard work, years of training and skill, it's also a feeling, working with the breath and other experiences you can only gain by spending time with the glass.



Throughout the centuries we have created a collection of more than 7000 wooden moulds for shaping glass.





Semi-finished glass products move from the glassworks to the glass cutting line for final finishing. Here each piece goes through several stages of cutting and polishing, two areas that are always performed by hand at Preciosa.

Preciosa is one of the few companies in the world that still controls the technology of metal casting into sand moulds. Its particular advantages include a higher artistic level of castings and the possibility of piece production for unique components.

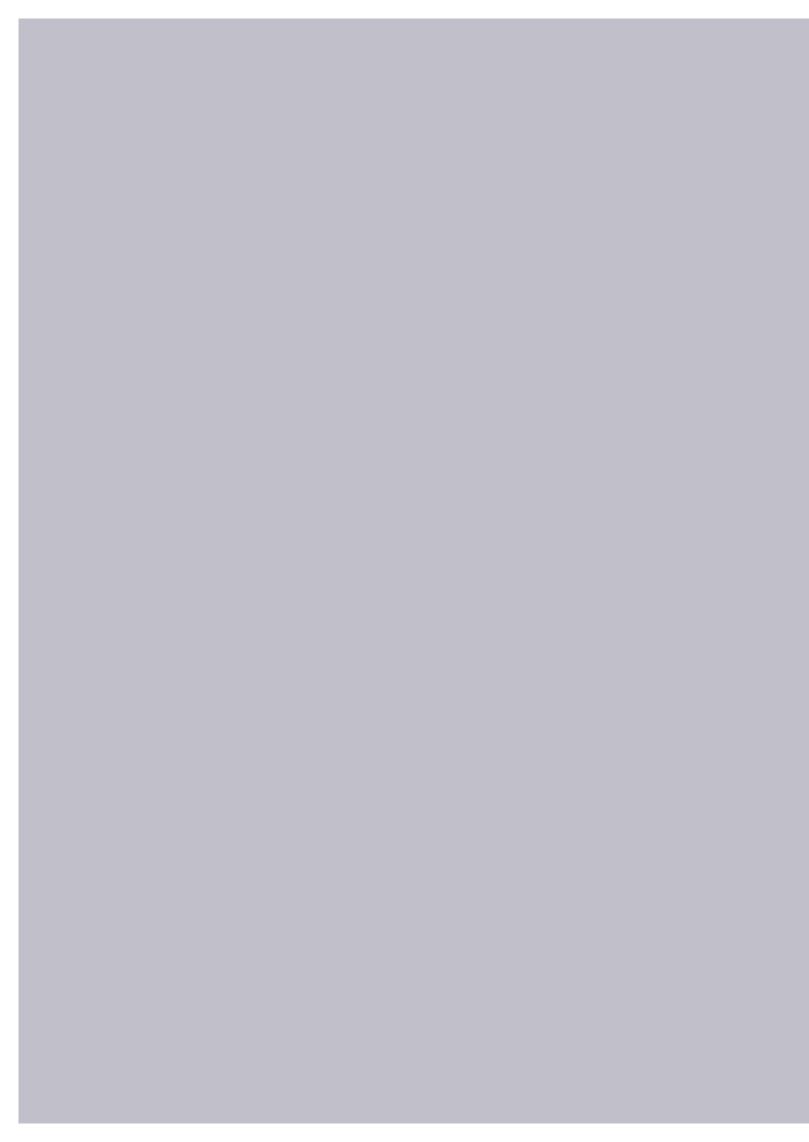


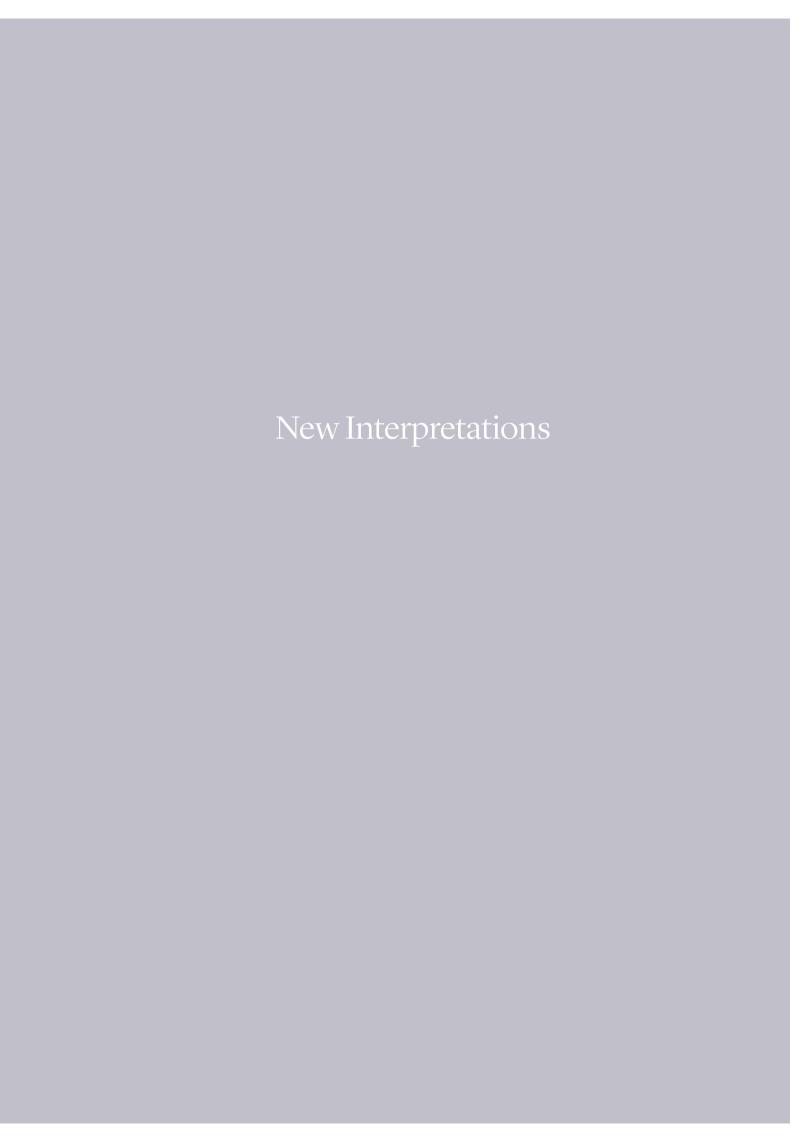
Handcrafted excellence is sculpted into every light.





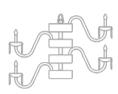
The personal touch is very important to us. That means not only much of the production work, but also our assembly is done by hand. We craft with love.





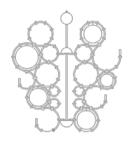
New Interpretations

These are contemporary chandeliers, inspired by the spirit of Bohemian craftsmanship, generations of glass masters and our iconic chandeliers. New Interpretations connect people who are looking for a modern design light that embraces the history and heritage of traditional chandeliers.

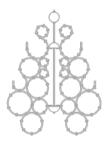


Crown

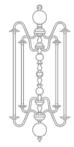
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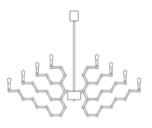
King page 118



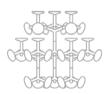
Venus page 122



Echo page 128



Mercury page 134



Fractal page 140

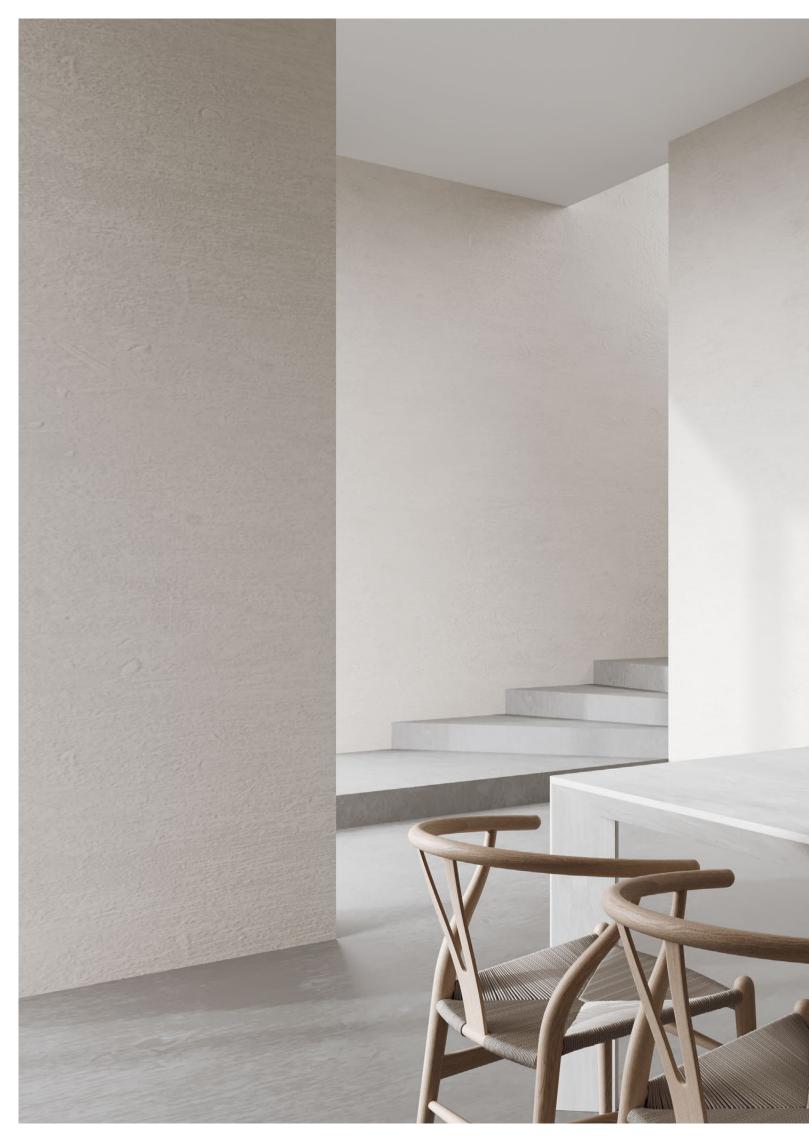
Crown

CUT CRYSTAL DESIGNS DESIGNED BY LUKAS ULIARCZYK



The classic cut crystal chandelier Rudolf undergoes a design update to create a more condensed silhouette in a still intricate and bold piece. Called Crown, designer Lukas Uliarczyk scripted a new dialogue with repetition and symmetry to emphasize the elegance of the hand blown crystal arms and the light reflecting properties of crystal.











LUKAS ULIARCZYK

In his work Lukas Uliarczyk takes inspiration from the craftsmanship of old masters and adds his own contemporary approach to create objects with beautiful authenticity. During his time at Preciosa Lighting he has taken part in various projects, including being part of the team responsible for the Red Dot Award winning project "Cultivation of Chandeliers. Since 1724."

King

METAL & GLASS ARM DESIGNS DESIGNED BY RONY PLESL



Warm reflections and a sense of quiet majesty is seen and felt when experiencing King, a luxuriously vibrant piece by Rony Plesl. The geometry and shape of the original Maria Theresa has been completely reimagined into a highly affecting contemporary piece, striking in its simple yet monumental design and bold colour scheme.



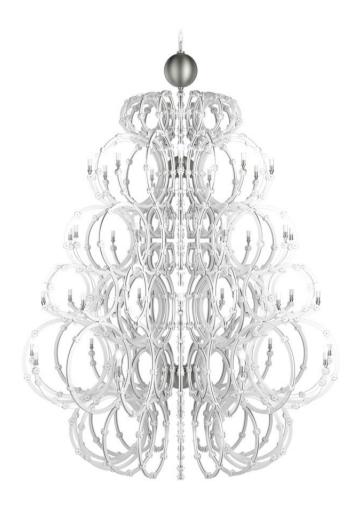


King – chandelier, L, black Index page 202



Venus

METAL & GLASS ARM DESIGNS DESIGNED BY RONY PLESL



King's companion light is Venus. Taking a more feminine approach, Venus opens up King's design for a more composed light. The royal aspect still shines through in this very contemporary design, but in a more open and airy way.





Venus – chandelier, S, opal white Index page 204







RONY PLESL

Rony Plesl is a renowned and award-winning Czech designer and sculptor. His work combines design with architecture and balances free creation, industrial and interior design. His products have been presented with the Red Dot Design Award; Good Design Award and Best Lighting Design. Mr. Plesl is also the Head of the Department of Glass at the Academy of Arts, Architecture and Design in Prague.

Echo

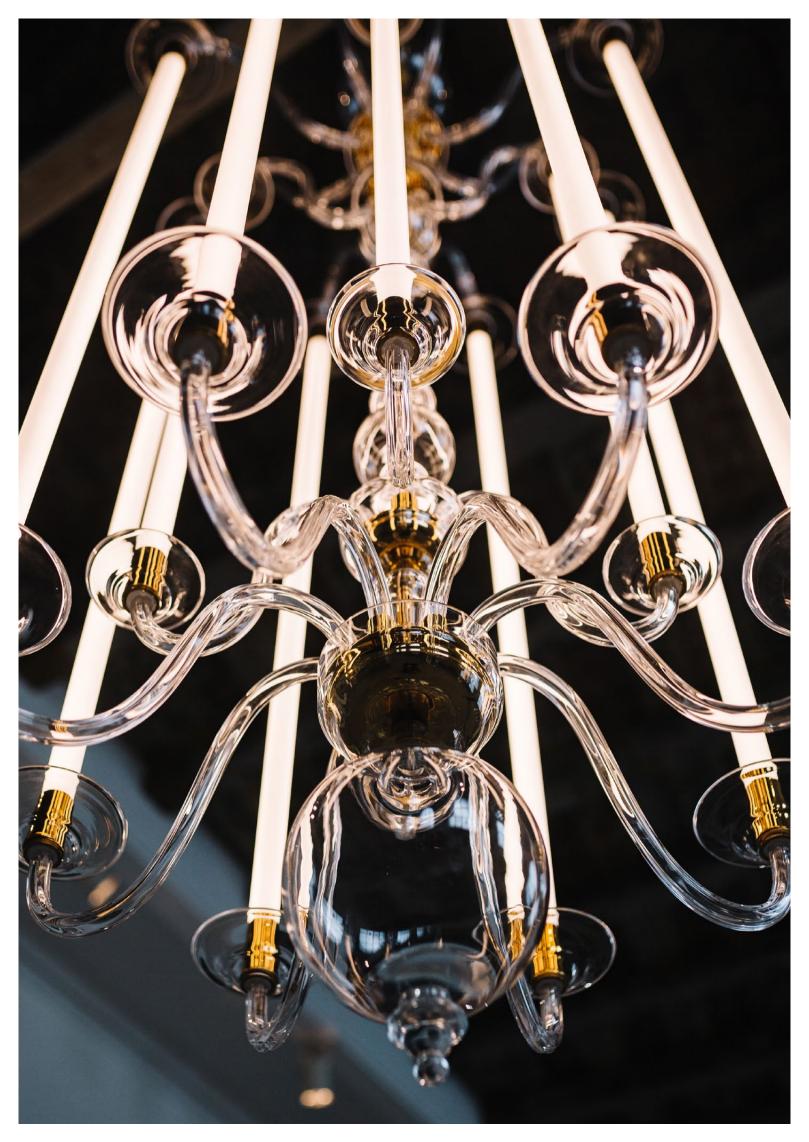
GLASS ARM DESIGNS

DESIGNED BY FRANK TJEPKEMA



Reflection and form acquire new meaning with Echo, a dynamic take on Eugene. Designer Frank Tjepkema maintained the original grace and elegance but introduced intrigue with unusual shapes and reflections.









FRANK TJEPKEMA

Since 2001, Frank Tjepkema has been working on projects in the interior design, architecture, product design, visual design, and jewellery fields. He has provoked audiences worldwide through his art and exhibition pieces. His work is part of the permanent collection of the Stedelijk Museum in Amsterdam and the Cooper Hewitt, Smithsonian Design Museum, amongst others. He is based in Amsterdam.

Tell me about Echo. What was your inspiration and how did the iconic light influence your design?

Echo develops the reflective properties of the archetypal Dutch chandelier and plays on its forms to create a completely new contemporary piece. It maintains the original's grace and elegance but intrigues with its unusual configuration and corresponding reflections. The typical candle lights have been replaced by specially developed LED tubes with a beautiful warm glow that connect the chandelier with its mirrored counterpart and propels this classic design into the contemporary realm.

"I also notice that artists are more and more interested in light as a medium."

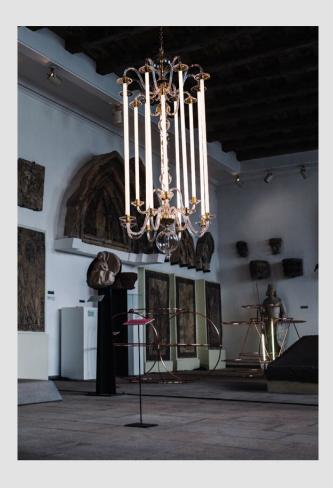
How did you feel when you saw your finished light?

I was amazed at the spatial quality of the fixture. Echo has a classical reference but takes its place in a contemporary context. It embraces centuries of development in human driven crafts.

What is it about lighting that makes it interesting for you to design?

It's one of those basics, like a vase, a chair, a table etc. Light fixtures are containers of light and diffusers of light. If architecture is basically managing light, with light fixture design the central question is how do I choose to generate light and how will it affect the space and people's mood.





What role do you believe lighting plays in a space's interior design?

It is the essential aspect. It relates to very basic instincts that arise from the time we were cavemen sitting around a campfire to keep warm. A space with warm light diffused indirectly still appeals to the sense of community that arose in those early times of humanity.

Are there any recent lighting trends you find interesting or are excited about?

The LED revolution has definitely opened a whole new era of fixture design. I also notice that artists are more and more interested in light as a medium.

Can you tell me about your experience working with Preciosa Lighting?

I love working with Preciosa because the company is so well-rooted in craftsmanship. It's the real deal! Not a marketing company outsourcing the production. Everything is in-house for maximum quality.

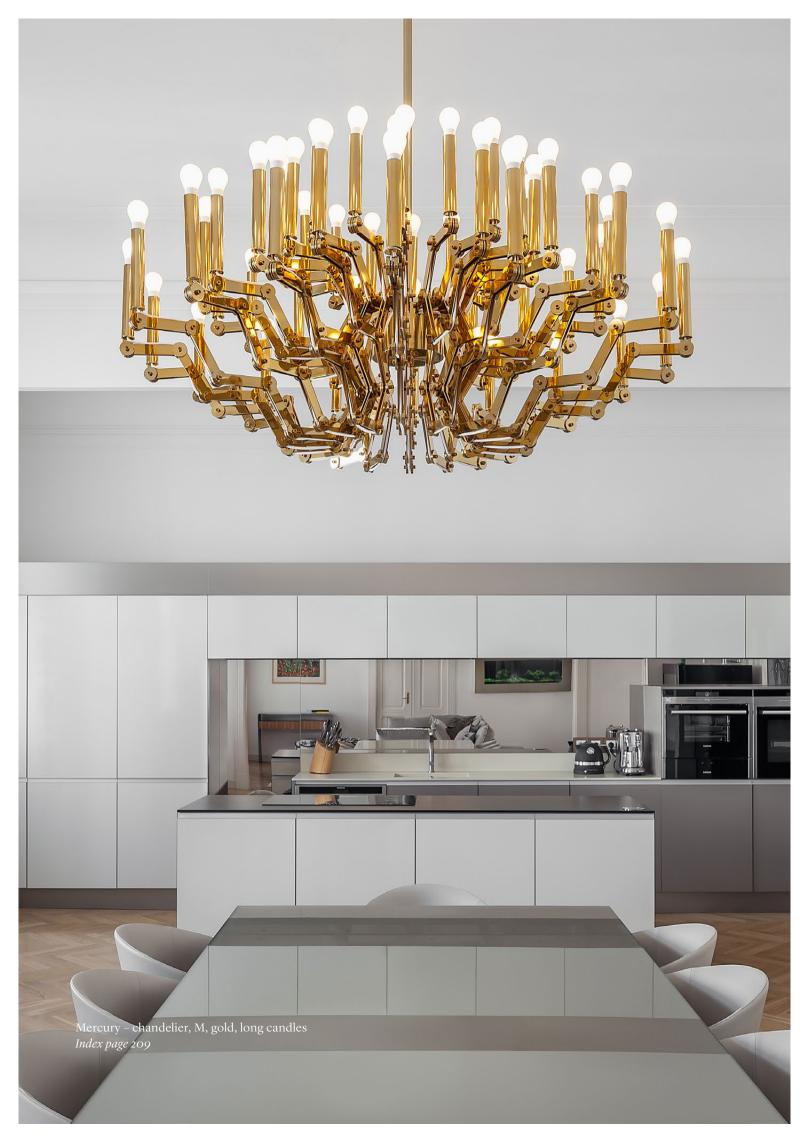
Mercury

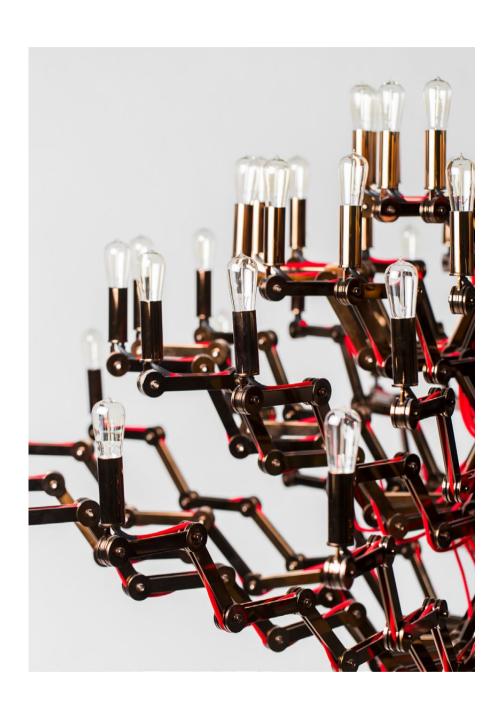
CAST BRASS DESIGNS
DESIGNED BY RONY PLESL



A daring piece, Mercury incorporates one of the best design elements of its predecessor: the ability of its surface to reflect light. Designer Rony Plesl used striking metal to create a confident installation while still reflecting refinement and luxury. This light is an excellent example of our Cultivation concept. The chandelier's shape resembles traditional metal cast chandeliers but this interpretation incorporates new technology and materials resulting in a fresh and modern piece.











Fractal

CAST BRASS DESIGNS

DESIGNED BY THOMAS FEICHTNER



The Fractal family features an industrial aesthetic inspired by nature. A fractal structure is a never-ending pattern. They can be found in nature, for example in the leaves, branches and roots of trees. Our Fractal features metal branches and hand cut crystal plates that mirror these natural motifs through a modular structure and reflecting patterns of crystal light.













THOMAS FEICHTNER

Thomas Feichtner is an internationally established product designer whose work is positioned midway between industry and handicrafts, mass production and one-of-a-kinds. Thomas has designed numerous products for international brands including Laufen, Adidas, Head and Absolut, and realized projects in cooperation with manufacturers such as Vitra, Thonet and FSB. His work has been honoured with various international awards and has been presented at international exhibitions including the Triennale di Milano, the International Biennial of Design in Saint Etienne and MAK – Austrian Museum of Applied Arts / Contemporary Art in Vienna. Thomas is currently the Head of Institute of the Bachelor and Master Program Industrial Design at the Joanneum in Graz.

Tell me about Fractal. What was your inspiration and why did you choose this style?

Apart from the fact that the fractal occurs almost everywhere in nature, be it in the branching, the root system of a tree or the structure of the leaves, it can also be found in its basic features in many historical crystal chandeliers. A constructive structure that branches out ever more finely. Just in the top view on the chandeliers one finds structures that branch out like snow crystals. They all have one thing in common, they are distributed to a volume. Also the distribution of light is about creating a volume. Seen in this way, fractal is a new interpretation of a proven principle. A structural scattering of light.

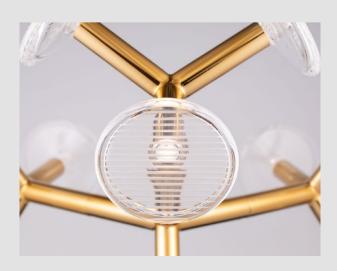
How did you feel when you saw your finished light?

Great, I'm very pleased. You immediately recognize the modular design, which is not at all reduced to just a few combinations. You can also use it to create elongated snakes and even much larger light clouds, for example for a very high staircase or a long corridor.

What do you appreciate the most when working with glass?

Glass is certainly one of the most sustainable and impressive materials in all its aggregates. It is like a snapshot when glass solidifies. It is like a permanently frozen state, because on our planet it is simply too cold for liquid glass. Glass is not clumsy. It can be smooth, fine and delicate, it plays with light, directs it, splits it into its spectrum and reflects it. Glass is both refined and poetic.

"I have great respect for people who work with glass. It takes a lot of experience to handle it with confidence."





I have great respect for people who work with glass. It takes a lot of experience to handle it with confidence. In design and production it is important not to work against the material but always with the material.

What role do you believe lighting plays in a space's interior design?

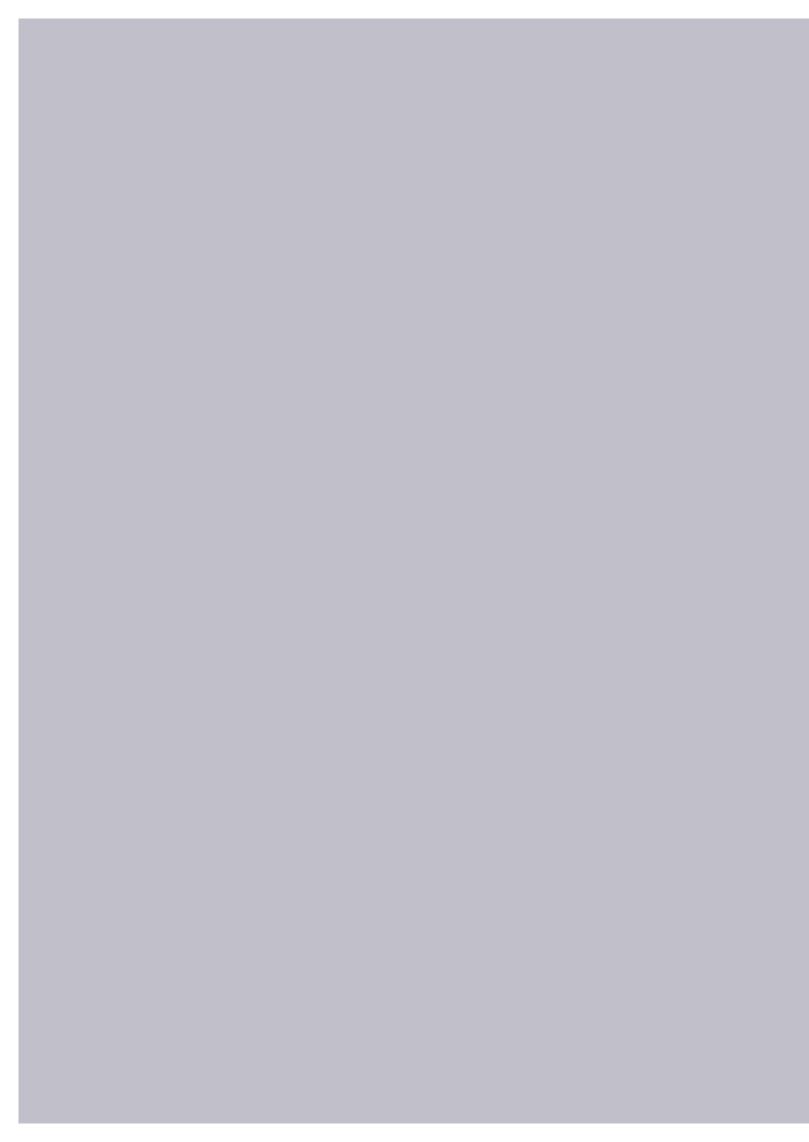
Light is often underestimated. Mostly something that is only thought of later. There is nothing that can change a room more than light.

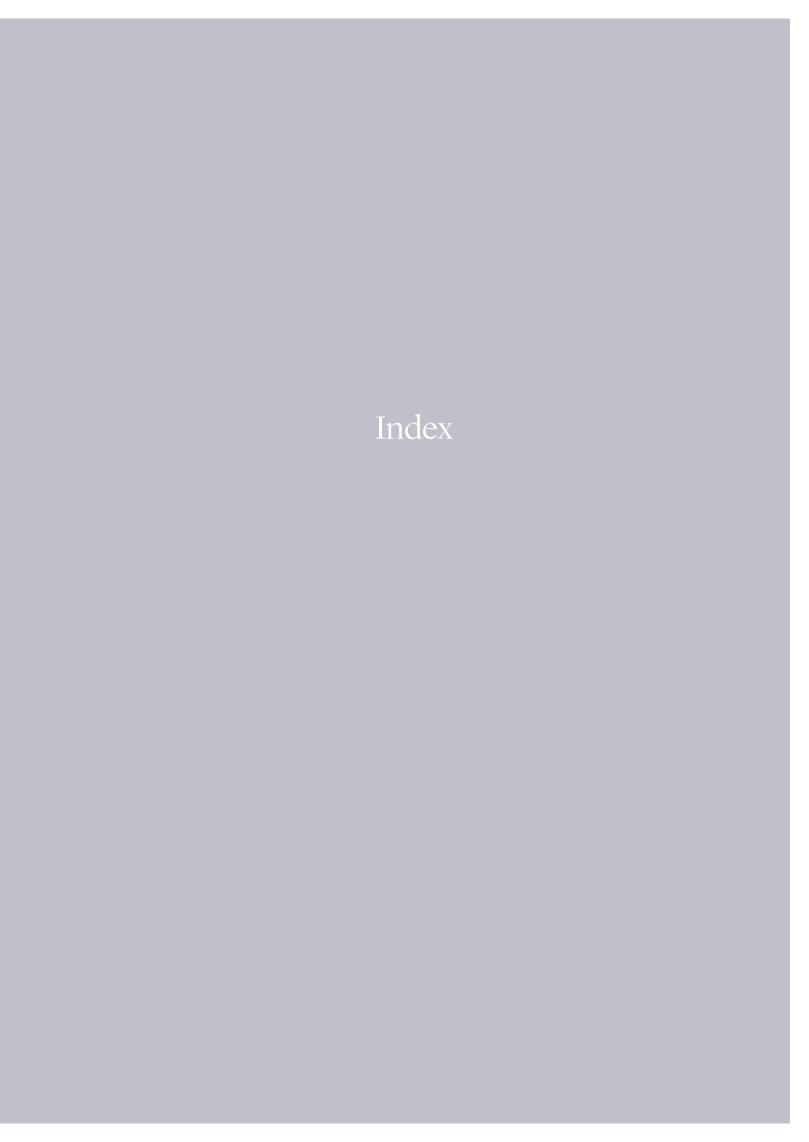
What is your design process?

For me design is the search for alternatives and an attitude towards life. Design is the identity of things. It should be surprising and clever, full of esprit finesse intelligence and charm.

Can you tell me about your experience working with Preciosa Lighting?

I am very fascinated by the way Preciosa experiments with light and glass. You can see how the company is aware of its historical roots but at the same time very visionary about the future. Preciosa's installations are especially breathtaking. Computer generated interactions create new experiences between humans and light.







SIZE	XS		RUDOLF (bohemian traditional)				
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	100 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	17 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	hand-blown crystal crystal		crystal / bol	nemian traditional	style	chrome	



SIZE	XS				RUDOLF (bohemian standard)		
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	100 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	17 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blowr	hand-blown crystal crystal		crystal / boh	crystal / bohemian standard style			



S SIZE

RUDOLF (bohemian traditional)

TYPE	chandelier	DIAMETER / WIDTH	84 cm	HEIGHT	134 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	27 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MAT	ΓERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown crystal		crystal	crystal / bohe	mian traditional	style	chrome	



S SIZE

RUDOLF (bohemian standard)

TYPE	chandelier	DIAMETER / WIDTH	84 cm	HEIGHT	134 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	25 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MAT	ERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown crystal		crystal	crystal / bohem	ian standard style		chrome	



SIZE	M		RUDOLF (bohemian traditional)						
TYPE	chandelier	DIAMETER / WIDTH	94 cm	HEIGHT	113 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)		
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-		
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH			
hand-blown	hand-blown crystal crystal		crystal / bol	crystal / bohemian traditional style			chrome		



SIZE	M			RUDOLF (bohemian standard)			
TYPE	chandelier	DIAMETER / WIDTH	94 cm	HEIGHT	113 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	25 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	hand-blown crystal crystal		crystal / boh	crystal / bohemian standard style			



SIZE

RUDOLF (bohemian traditional)

TYPE	chandelier	DIAMETER / WIDTH	123 cm	HEIGHT	131 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown crystal		crystal	crystal / bohe	mian traditional	style	chrome	



SIZE

RUDOLF (bohemian standard)

TYPE	chandelier	DIAMETER / WIDTH	123 cm	HEIGHT	131 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	75 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MAT	ERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown crystal		crystal	crystal / bohem	nian standard style	е	chrome	



SIZE	XL		RUDOLF (bohemian traditional				
TYPE	chandelier	DIAMETER / WIDTH	120 cm	HEIGHT	159 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	90 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	ATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blowr	hand-blown crystal crystal		crystal / boh	emian traditional	style	chrome	



SIZE	XL		RUDOLF (bohemian standard)				
TYPE	chandelier	DIAMETER / WIDTH	120 cm	HEIGHT	161 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	hand-blown crystal crystal		crystal / boh	crystal / bohemian standard style			



SIZE	S						RUDOLF
TYPE	wall sconce	DIAMETER / WIDTH	32 cm	HEIGHT	38 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	2 kg	DEPTH	21 cm	LIGHT SOURCES 2	-
GLASS / MAT	ERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



SIZE	M						RUDOLF
TYPE	wall sconce	DIAMETER / WIDTH	38 cm	HEIGHT	46 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	20 cm	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



SIZE	S						RUDOLF
TYPE	table lamp	DIAMETER / WIDTH	12 cm	HEIGHT	41 cm	LIGHT SOURCES 1	1× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	1 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



SIZE	М						RUDOLF
TYPE	table lamp	DIAMETER / WIDTH	46 cm	HEIGHT	59 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	5 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS/MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



_						
SIZE		\supseteq	\square	\cap)	F

TYPE	table lamp	DIAMETER / WIDTH	46 cm	HEIGHT	59 cm	LIGHT SOURCES 1	5× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	7 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



RUDOLF

TYPE	floor lamp	DIAMETER / WIDTH	73 cm	HEIGHT	188 cm	LIGHT SOURCES 1	15× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	64 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MAT	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	

Maria Theresa









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	XS	XS									
TYPE	chandelier	DIAMETER / WIDTH	69 cm	HEIGHT	59 cm	LIGHT SOURCES 1	10× E14 / MAX 40 W (not included)				
FIXING	chain / 150 cm	WEIGHT / NETTO	20 kg	DEPTH	-	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH					
1	hand-blown crystal	crystal	crystal			polished nickel					
2	hand-blown crystal	crystal	crystal			polished brass					
3	hand-blown crystal	crystal	crystal			24k gold plated					









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	S						MARIA THERESA
TYPE	chandelier	DIAMETER / WIDTH	80 cm	HEIGHT	95 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	25 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished nickel	
2	hand-blown crystal	crystal	crystal			polished brass	
3	hand-blown crystal	crystal	crystal			24k gold plated	









1 - polished nic

2 - polished brass

3 - 24k gold plate

SIZE	M	M									
TYPE	chandelier	DIAMETER / WIDTH	100 cm	HEIGHT	110 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)				
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH					
1	hand-blown crystal	crystal	crystal			polished nickel					
2	hand-blown crystal	crystal	crystal			polished brass					
3	hand-blown crystal	crystal	crystal			24k gold plated					









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	L	MARIA THERESA					
TYPE	chandelier	DIAMETER / WIDTH	127 cm	HEIGHT	112 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	35 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished nickel	
2	hand-blown crystal	crystal	crystal			polished brass	
3	hand-blown crystal	crystal	crystal			24k gold plated	

Maria Theresa









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	XL	XL									
TYPE	chandelier	DIAMETER / WIDTH	132 cm	HEIGHT	193 cm	LIGHT SOURCES 1	48× E14 / MAX 40 W (not included)				
FIXING	chain / 150 cm	WEIGHT / NETTO	160 kg	DEPTH	-	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH					
1	hand-blown crystal	crystal	crystal			polished nickel					
2	hand-blown crystal	crystal	crystal			polished brass					
3	hand-blown crystal	crystal	crystal			24k gold plated					









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	S MARIA THE									
TYPE	wall sconce	DIAMETER / WIDTH	30 cm	HEIGHT	38 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)			
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	26 cm	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH				
1	hand-blown crystal	crystal	crystal			polished nickel				
2	hand-blown crystal	crystal	crystal			polished brass				
3	hand-blown crystal	crystal	crystal			24k gold plated				









1 - polished nickel

2 - polished brass

3 - 24k gold plated

SIZE	M MARIA TI									
TYPE	wall sconce	DIAMETER / WIDTH	38 cm	HEIGHT	48 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)			
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	27 cm	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH				
1	hand-blown crystal	crystal	crystal			polished nickel				
2	hand-blown crystal	crystal	crystal			polished brass				
3	hand-blown crystal	crystal	crystal			24k gold plated				

Maria Theresa









1 - polished nickel

2 - polished brass

3 - 24k gold plat

MARIA THERESA

TYPE	table lamp	DIAMETER / WIDTH	45 cm	HEIGHT	49 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	17 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished nickel	
2	hand-blown crystal	crystal	crystal			polished brass	
3	hand-blown crystal	crystal	crystal			24k gold plated	









1 - polished nickel

10.7 32 107

3 - 24k gold plate

MARIA THERESA

TYPE	floor lamp	DIAMETER / WIDTH	66 cm	HEIGHT	178 cm	LIGHT SOURCES 1	15× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	62 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished nickel	
2	hand-blown crystal	crystal	crystal			polished brass	
3	hand-blown crystal	crystal	crystal			24k gold plated	

Eugene









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	S						EUGENE
TYPE	chandelier	DIAMETER / WIDTH	62 cm	HEIGHT	76 cm	LIGHT SOURCES 1	6× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	15 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	М						EUGENE
TYPE	chandelier	DIAMETER / WIDTH	88 cm	HEIGHT	98 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	17 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	L						EUGENE
TYPE	chandelier	DIAMETER / WIDTH	99 cm	HEIGHT	131 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	35 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	

Eugene









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	S						EUGENE
TYPE	wall sconce	DIAMETER / WIDTH	31 cm	HEIGHT	31 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	1 kg	DEPTH	19 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	М						EUGENE
TYPE	wall sconce	DIAMETER / WIDTH	39 cm	HEIGHT	40 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	2 kg	DEPTH	22 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	S						EUGENE
TYPE	table lamp	DIAMETER / WIDTH	15 cm	HEIGHT	36 cm	LIGHT SOURCES 1	1× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	1 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	









1 - chrome

2 - polished brass

3 - 24k gold plated

SIZE	M						EUGENE
TYPE	table lamp	DIAMETER / WIDTH	40 cm	HEIGHT	40 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	17 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	

Eugene









1 - chrome

2 - polished brass

3 - 24k gold plater

SIZE	L						EUGENE
TYPE	table lamp	DIAMETER / WIDTH	40 cm	HEIGHT	40 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			chrome	
2	hand-blown crystal	crystal	-			polished brass	
3	hand-blown crystal	crystal	-			24k gold plated	

Louis









SIZE	XS						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	71 cm	LIGHT SOURCES 1	8× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	20 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			polished brass	
2	-	-	-			polished nickel	
3	-	-	-			24k gold plated	









SIZE	S						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	85 cm	HEIGHT	78 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			polished brass	
2	-	-	-			polished nickel	
3	-	-	-			24k gold plated	









1 - polished brass

2 - polished nickel

3 - 24k gold plated

SIZE	М						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	98 cm	HEIGHT	78 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	65 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			polished brass	
2	-	-	-			polished nickel	
3	-	-	-			24k gold plated	









1 - polished brass

2 - polished nickel

3 - 24k gold plated

SIZE	LOUI										
TYPE	chandelier	DIAMETER / WIDTH	111 cm	HEIGHT	93 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)				
FIXING	chain / 150 cm	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH					
1	-	-	-			polished brass					
2	-	-	-			polished nickel					
3	-	-	-			24k gold plated					

Louis









1 - polished brass

2 - polished nickel

3 - 24k gold plate

SIZE	XL						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	155 cm	HEIGHT	115 cm	LIGHT SOURCES 1	40× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	120 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			polished brass	
2	-	-	-			polished nickel	
3	-	-	-			24k gold plated	









1 - polished brass

2 - polished nickel

3 - 24k gold plated

SIZE	S						LOUIS
TYPE	wall sconce	DIAMETER / WIDTH	35 cm	HEIGHT	39 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	20 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			polished brass	
2	-	-	-			polished nickel	
3	-	-	-			24k gold plated	









1 - polished brass

2 - polished nickel

3 - 24k gold plated

SIZE	M										
TYPE	wall sconce	DIAMETER / WIDTH	38 cm	HEIGHT	47 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)				
FIXING	-	WEIGHT / NETTO	4 kg	DEPTH	24 cm	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH					
1	-	-	-			polished brass					
2	-	-	-			polished nickel					
3	-	-	-			24k gold plated					

George







1 - polished brass

2 - polished nickel

SIZE	S						GEORGE
TYPE	chandelier	DIAMETER / WIDTH	51 cm	HEIGHT	82 cm	LIGHT SOURCES 1	8× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	12 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	







1 - polished brass

2 - polished nickel

SIZE	M						GEORGE
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	119 cm	LIGHT SOURCES 1	21× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	29 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	







1 - polished brass

2 - polished nickel

SIZE	L						GEORGE
TYPE	chandelier	DIAMETER / WIDTH	100 cm	HEIGHT	168 cm	LIGHT SOURCES 1	38× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	60 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	

George







1 - polished brass

2 - polished nickel

SIZE	S						GEORGE
TYPE	ceiling lamp	DIAMETER / WIDTH	52 cm	HEIGHT	36 cm	LIGHT SOURCES 1	6× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	9 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	







1 - polished brass

2 - polished nickel

SIZE	M	GEORGE					
TYPE	ceiling lamp	DIAMETER / WIDTH	75 cm	HEIGHT	48 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	21 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	







1 - polished brass

2 - polished nickel

SIZE	L						GEORGE
TYPE	ceiling lamp	DIAMETER / WIDTH	100 cm	HEIGHT	60 cm	LIGHT SOURCES 1	20× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	37 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	crystal			polished brass	
2	hand-blown crystal	crystal	crystal			polished nickel	









1 - white

2 - blue

3 - greer





4 - red

5 - amb

SIZE	XS	RUDOLF					
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	100 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	17 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froster	ı	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froster	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal froster	d	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froster	d	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froster	d	chrome	amber silk









1 - white

2 - blue

5 - amber

3 - green





4 - red

SIZE	S RUDOLF						
TYPE	chandelier	DIAMETER / WIDTH	84 cm	HEIGHT	134 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	25 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		white silk
2	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal frosted		chrome	green silk
4	hand-blown crystal	crystal frosted		crystal frosted		chrome	red silk
5	hand-blown crystal	crystal frosted		crystal frosted		chrome	ambersilk









1 - white

2 - blue

3 - green





SIZE	M						RUDOLF
TYPE	chandelier	DIAMETER / WIDTH	94 cm	HEIGHT	113 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	27 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froste	d	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froste	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal froste	d	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froste	d	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froste	d	chrome	amber silk









1 - white

2 - blue

3 - green





SIZE	L						RUDOLI
TYPE	chandelier	DIAMETER / WIDTH	123 cm	HEIGHT	131 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	75 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		white silk
2	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal frosted		chrome	green silk
4	hand-blown crystal	crystal frosted	crystal frosted		crystal frosted		red silk
5	hand-blown crystal	crystal frosted		crystal frosted		chrome	amber silk

Rudolf









1 - white

2 - blue

3 - green





4 - red

5 - ambe

SIZE	XL						RUDOLF
TYPE	chandelier	DIAMETER / WIDTH	120 cm	HEIGHT	160 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	70 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froste	d	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froste	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal froste	d	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froste	d	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froste	d	chrome	ambersilk









l - white

2 - blue

3 - green





4 - red

J GIIIDGI

SIZE	S						RUDOLF
TYPE	wall sconce	DIAMETER / WIDTH	32 cm	HEIGHT	38 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	2 kg	DEPTH	21 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froste	d	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froste	d	chrome	blue silk
3	hand-blown crystal	crystal frosted		crystal froste	d	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froste	d	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froste	d	chrome	amber silk









1 - white

2 - blue

3 - green





4 - red

5 - amber

SIZE	M						RUDOLF
TYPE	wall sconce	DIAMETER / WIDTH	38 cm	HEIGHT	48 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	20 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal frost	ed	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal frost	ed	chrome	blue silk
3	hand-blown crystal	crystal frosted		crystal frost	ed	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal frost	ed	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal frost	ed	chrome	amber silk

Rudolf









1 - white

2 - blue

3 - greer





4 - re

5 - ambe

SIZE	S						RUDOLF
TYPE	table lamp	DIAMETER / WIDTH	12 cm	HEIGHT	46 cm	LIGHT SOURCES 1	1× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	1 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froste	ed	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froste	ed	chrome	blue silk
3	hand-blown crystal	crystal frosted		crystal froste	ed	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froste	ed	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froste	ed	chrome	amber silk









1 - white

2 - blue

3 - green





1 - red

SIZE	M						RUDOL
TYPE	table lamp	DIAMETER / WIDTH	46 cm	HEIGHT	63 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	5 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal frosted		chrome	white silk
2	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal frosted		chrome	green silk
4	hand-blown crystal	crystal frosted		crystal frosted		chrome	red silk
5	hand-blown crystal	crystal frosted		crystal frosted		chrome	amber silk









1 - white

2 - blue

3 - green





SIZE	L						RUDOLF
TYPE	table lamp	DIAMETER / WIDTH	46 cm	HEIGHT	63 cm	LIGHT SOURCES 1	5× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	7 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal froste	d	chrome	white silk
2	hand-blown crystal	crystal frosted		crystal froste	d	chrome	blue silk
3	hand-blown crystal	crystal frosted		crystal froste	d	chrome	green silk
4	hand-blown crystal	crystal frosted		crystal froste	d	chrome	red silk
5	hand-blown crystal	crystal frosted		crystal froste	d	chrome	amber silk









1 - whitê

2 - blu

3 - greeß





4 - red

5 - amber

RUDOLF

TYPE	floor lamp	DIAMETER / WIDTH	73 cm	HEIGHT	185 cm	LIGHT SOURCES 1	15× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	60 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		white silk
2	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		blue silk
3	hand-blown crystal	crystal frosted		crystal frosted	crystal frosted		green silk
4	hand-blown crystal	crystal frosted		crystal frosted		chrome	red silk
5	hand-blown crystal	crystal frosted		crystal frosted		chrome	ambersilk

Maria Theresa









1 - green

2 - blue

3 - rei





4 - ambe

5 - whi

SIZE	XS						MARIA THERESA
TYPE	chandelier	DIAMETER / WIDTH	69 cm	HEIGHT	59 cm	LIGHT SOURCES 1	10× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	20 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frost	ed / green frosted	green matte	green silk
2	hand-blown crystal	opal white frosted		crystal frost	ed / blue frosted	blue matte	blue silk
3	hand-blown crystal	opal white frosted		crystal frost	ed / red frosted	red matte	red silk
4	hand-blown crystal	opal white frosted		crystal frost	ed / amber frosted	amber matte	ambersilk
5	hand-blown crystal	opal white frosted		crystal frost	ed / white frosted	white matte	white silk









1 - green

2 - blue

3 - red





4 - amber

TYPE	S MARIA THE								
	chandelier	DIAMETER / WIDTH	80 cm	HEIGHT	95 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)		
FIXING	chain / 150 cm	WEIGHT / NETTO	25 kg	DEPTH	-	LIGHT SOURCES 2	-		
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR		
1	hand-blown crystal	opal white frosted		crystal frosted	/ green frosted	green matte	green silk		
2	hand-blown crystal	opal white frosted		crystal frosted	crystal frosted / blue frosted blue matte		blue silk		
3	hand-blown crystal	opal white frosted		crystal frosted / red frosted		red matte	red silk		
4	hand-blown crystal	opal white frosted		crystal frosted / amber frosted		amber matte	amber silk		
5	hand-blown crystal	opal white frosted		crystal frosted	/ white frosted	white matte	white silk		









1 - green

2 - blue





4 - amber

5 - white

SIZE	M									
TYPE	chandelier	DIAMETER / WIDTH	100 cm	HEIGHT	110 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)			
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR			
1	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / green frosted		green silk			
2	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / blue frosted		blue silk			
3	hand-blown crystal	opal white frosted		crystal frost	ted / red frosted	red matte	red silk			
4	hand-blown crystal	opal white frosted		crystal frost	ted / amber frosted	amber matte	ambersilk			
5	hand-blown crystal	opal white frosted		crystal frost	ted / white frosted	white matte	white silk			









1 - green

2 - blue

3 - red





4 - amber

5 - white

SIZE	L						MARIA THERESA
TYPE	chandelier	DIAMETER / WIDTH	127 cm	HEIGHT	112 cm	LIGHT SOURCES 1	21× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS	TRIMMINGS		LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frosted / green frosted		green matte	green silk
2	hand-blown crystal	opal white frosted		crystal frosted	crystal frosted / blue frosted blue		blue silk
3	hand-blown crystal	opal white frosted		crystal frosted	crystal frosted / red frosted		red silk
4	hand-blown crystal	opal white frosted		crystal frosted	crystal frosted / amber frosted		amber silk
5	hand-blown crystal	opal white frosted		crystal frosted	l / white frosted	white matte	white silk

Maria Theresa











2 - blu

3 - rec





4 - amber

ımber 5 - w

SIZE	XL						MARIA THERESA
TYPE	chandelier	DIAMETER / WIDTH	133 cm	HEIGHT	194 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	105 kg	DEPTH	-	LIGHT SOURCES 2	1× GU10 / MAX 35 W (included)
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / green frosted		green silk
2	hand-blown crystal	opal white frosted		crystal frost	ed / blue frosted	blue matte	blue silk
3	hand-blown crystal	opal white frosted	opal white frosted		crystal frosted / red frosted		red silk
4	hand-blown crystal	opal white frosted		crystal frost	ed / amber frosted	amber matte	amber silk
5	hand-blown crystal	opal white frosted		crystal frost	ed / white frosted	white matte	white silk









1 - green

2 - blue

3 - red





4 - amber

5 - white

SIZE	S						MARIA THERESA
TYPE	wall sconce	DIAMETER / WIDTH	30 cm	HEIGHT	42 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	26 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / green frosted		green silk
2	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / blue frosted blue matte		blue silk
3	hand-blown crystal	opal white frosted	opal white frosted		ed / red frosted	red matte	red silk
4	hand-blown crystal	opal white frosted		crystal frost	ed / amber frosted	amber matte	ambersilk
5	hand-blown crystal	onal white frosted		crystal frost	ed / white frosted	white matte	white silk









1 - green

2 - blue

3 - red





MARIA THERESA

SIZE	М						MARIA THERESA
TYPE	wall sconce	DIAMETER / WIDTH	36 cm	HEIGHT	53 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	27 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS	TRIMMINGS		LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / green frosted		green silk
2	hand-blown crystal	opal white frosted		crystal frost	crystal frosted / blue frosted blue mat		blue silk
3	hand-blown crystal	opal white frosted	opal white frosted		crystal frosted / red frosted		red silk
4	hand-blown crystal	opal white frosted		crystal frost	ed / amber frosted	amber matte	ambersilk
5	hand-blown crystal	opal white frosted		crystal frost	ed / white frosted	white matte	white silk

Maria Theresa









1 - green

2 - blue

3 - rec





1 ------

mber 5 - white

MARIA THERESA

TYPE	table lamp	DIAMETER / WIDTH	47 cm	HEIGHT	50 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	18 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS	TRIMMINGS		LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal froste	crystal frosted / green frosted		green silk
2	hand-blown crystal	opal white frosted		crystal froste	crystal frosted / blue frosted		blue silk
3	hand-blown crystal	opal white frosted		crystal froste	crystal frosted / red frosted		red silk
4	hand-blown crystal	opal white frosted		crystal froste	d / amber frosted	amber matte	amber silk
5	hand-blown crystal	opal white frosted		crystal froste	d / white frosted	white matte	white silk









1 - green

2 - blue

3 - r





4 - amber

5 - white

MARIA THERESA

TYPE	floor lamp	DIAMETER / WIDTH	69 cm	HEIGHT	180 cm	LIGHT SOURCES 1	15× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	62 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	LAMP SHADES COLOUR
1	hand-blown crystal	opal white frosted		crystal frosted / green frosted		green matte	green silk
2	hand-blown crystal	opal white frosted		crystal frosted / blue frosted		blue matte	blue silk
3	hand-blown crystal	opal white frosted		crystal frosted / red frosted		red matte	red silk
4	hand-blown crystal	opal white frosted		crystal frosted / amber frosted		amber matte	amber silk
5	hand-blown crystal	opal white frosted		crystal frosted / white frosted		white matte	white silk

Eugene









- dark blue frosted

2 - light rose

3 - green froste



SIZE	S						EUGENE
TYPE	chandelier	DIAMETER / WIDTH	62 cm	HEIGHT	76 cm	LIGHT SOURCES 1	6× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	15 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted	I	-	chrome	
2	hand-blown crystal	light rose / green / ligl	nt blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber	frosted / rose fro	sted	-	chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	









1 - dark blue frosted

2 - light rose

3 - green frosted



4 - crystal frosted

SIZE	M						EUGENE
TYPE	chandelier	DIAMETER / WIDTH	88 cm	HEIGHT	98 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	17 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted		-	chrome	
2	hand-blown crystal	light rose / green / ligh	nt blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber	green frosted / amber frosted / rose frosted			chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	









1 - dark blue frosted

2 - light rose



4 - crystal frosted

SIZE	L EUGENE										
TYPE	chandelier	DIAMETER / WIDTH	99 cm	HEIGHT	131 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)				
FIXING	chain / 150 cm	WEIGHT / NETTO	35 kg	DEPTH	-	LIGHT SOURCES 2	-				
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH					
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted	I	-	chrome					
2	hand-blown crystal	light rose / green / ligh	nt blue frosted		-	chrome					
3	hand-blown crystal	green frosted / amber	green frosted / amber frosted / rose frosted			chrome					
4	hand-blown crystal	crystal frosted	crystal frosted			polished brass					

Eugene









- dark blue frosted

2 - light rose

3 - green frosted



4 - crystal frosted

SIZE	S						EUGENE
TYPE	wall sconce	DIAMETER / WIDTH	31 cm	HEIGHT	31 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	1 kg	DEPTH	19 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted		-	chrome	
2	hand-blown crystal	light rose / green / ligh	t blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber frosted / rose frosted			-	chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	









1 - dark blue frosted

2 - light rose

3 - green frosted



4 - crystal frosted

SIZE	М						EUGENE
TYPE	wall sconce	DIAMETER / WIDTH	39 cm	HEIGHT	40 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	2 kg	DEPTH	22 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted		-	chrome	
2	hand-blown crystal	light rose / green / ligh	nt blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber	green frosted / amber frosted / rose frosted			chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	









1 - dark hlup frostod

2 - light rose

3 - green froster



4 - crystal frosted

SIZE	S						EUGENE
TYPE	table lamp	DIAMETER / WIDTH	15 cm	HEIGHT	36 cm	LIGHT SOURCES 1	1× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	1 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / ros	e frosted		-	chrome	
2	hand-blown crystal	light rose / light blue f	rosted		-	chrome	
3	hand-blown crystal	green frosted / rose fro	osted		-	chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	









1 - dark blue frosted

2 - light rose

3 - green frosted



4 - crystal frosted

SIZE	M						EUGEN
TYPE	table lamp	DIAMETER / WIDTH	40 cm	HEIGHT	40 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	17 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose frosted		-	chrome	
2	hand-blown crystal	light rose / green / ligl	nt blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber	frosted / rose fro	sted	-	chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	

Eugene









I - dark blue frosted

2 - light rose

3 - green froste



4 - crystal frosted

SIZE	L						EUGENE
TYPE	table lamp	DIAMETER / WIDTH	40 cm	HEIGHT	40 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	cord / 180 cm	WEIGHT / NETTO	3 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH			TRIMMINGS	METAL / FINISH	
1	hand-blown crystal	dark blue frosted / gre	en / rose froste	d	-	chrome	
2	hand-blown crystal	light rose / green / ligh	nt blue frosted		-	chrome	
3	hand-blown crystal	green frosted / amber	frosted / rose fr	rosted	-	chrome	
4	hand-blown crystal	crystal frosted			-	polished brass	

Louis







1 - black

2 - copper

SIZE	XS LOUIS									
TYPE	chandelier	DIAMETER / WIDTH	75 cm	HEIGHT	71 cm	LIGHT SOURCES 1	8× E14 / MAX 40 W (not included)			
FIXING	chain / 150 cm	WEIGHT / NETTO	20 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES			
1	-	-	-			black	white silk			
2	-	-	-			copper	white silk			







1 - black

2 - copper

SIZE	S									
TYPE	chandelier	DIAMETER / WIDTH	85 cm	HEIGHT	78 cm	LIGHT SOURCES 1	12× E14 / MAX 40 W (not included)			
FIXING	chain / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES			
1	-	-	-			black	white silk			
2	-	-	-			copper	white silk			







1 - black

SIZE	M						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	98 cm	HEIGHT	78 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	65 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES
1	-	-	-			black	white silk
2	-	-	-			copper	white silk







1 - black

SIZE	LOUIS									
TYPE	chandelier	DIAMETER / WIDTH	111 cm	HEIGHT	93 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)			
FIXING	chain / 150 cm	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES			
1	-	-	-			black	white silk			
2	-	-	-			copper	white silk			

Louis







ack 2 - co

SIZE	XL						LOUIS
TYPE	chandelier	DIAMETER / WIDTH	155 cm	HEIGHT	115 cm	LIGHT SOURCES 1	40× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	120 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES
1	-	-	-			black	white silk
2	-	-	-			copper	white silk







1 - black

SIZE	S						LOUIS
TYPE	wall sconce	DIAMETER / WIDTH	35 cm	HEIGHT	39 cm	LIGHT SOURCES 1	2× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	3 kg	DEPTH	20 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES
1	-	-	-			black	white silk
2	-	-	-			copper	white silk







1 - black

2 - copper

SIZE	М						LOUIS
TYPE	wall sconce	DIAMETER / WIDTH	38 cm	HEIGHT	47 cm	LIGHT SOURCES 1	3× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	4 kg	DEPTH	24 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	LAMP SHADES
1	-	-	-			black	white silk
2	-	-	-			copper	white silk



DESIGNED BY LUKAS ULIARCZYK



SIZE	S									
TYPE	chandelier	DIAMETER / WIDTH	65 cm	HEIGHT	34 cm	LIGHT SOURCES 1	18× E14 / MAX 40 W (not included)			
FIXING	chain / 150 cm	WEIGHT / NETTO	23 kg	DEPTH	-	LIGHT SOURCES 2	-			
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH				
hand-blown crystal crystal		crystal			chrome					



SIZE	М						CROWN
TYPE	chandelier	DIAMETER / WIDTH	85 cm	HEIGHT	56 cm	LIGHT SOURCES 1	36× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	85 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



SIZE	L						CROWN
TYPE	chandelier	DIAMETER / WIDTH	120 cm	HEIGHT	87 cm	LIGHT SOURCES 1	56× E14 / MAX 40 W (not included)
FIXING	chain / 150 cm	WEIGHT / NETTO	122 kg	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MA	TERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
hand-blown	crystal	crystal	crystal			chrome	



DESIGNED BY RONY PLESL







SIZE	S						KING
TYPE	chandelier	DIAMETER / WIDTH	63 cm	HEIGHT	38 cm	LIGHT SOURCES 1	5× G9 / MAX 40 W (included)
FIXING	chain / 150 cm	WEIGHT / NETTO	13 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	
1	hand-blown crystal	black		gold spheres		gold	
2	hand-blown crystal	opal white		silver spheres	5	satin nickel	







2 - opal white

SIZE	L							KING
TYPE	chandelier	DIAMETER / WIDTH	115 cm	HEIGHT	69 cm	LIGHT SOURCES 1	14× G9 / MAX 40 W (included)	
FIXING	chain / 150 cm	WEIGHT / NETTO	38 kg	DEPTH	-	LIGHT SOURCES 2	-	
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH		
1	hand-blown crystal	black		gold spheres		gold		
2	hand-blown crystal	opal white		silver sphere	s	satin nickel		







1 - black

2 - opal white

SIZE	XL						KING
TYPE	chandelier	DIAMETER / WIDTH	155 cm	HEIGHT	163 cm	LIGHT SOURCES 1	36× G9 / MAX 40 W (included)
FIXING	chain / 150 cm	WEIGHT / NETTO	165 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	
1	hand-blown crystal	black		gold spheres		gold	
2	hand-blown crystal	opal white		silver spheres	5	satin nickel	



DESIGNED BY RONY PLESL







1 - opal white

2 - 01

SIZE	S						VENUS
TYPE	chandelier	DIAMETER / WIDTH	65 cm	HEIGHT	37 cm	LIGHT SOURCES 1	6× G9 / MAX 40 W (included)
FIXING	chain / 150 cm	WEIGHT / NETTO	9 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	
1	hand-blown crystal	opal white		-		satin nickel	
2	hand-blown crystal	black		-		gold	







1 - opal white

2 - black

SIZE	L						VENUS
TYPE	chandelier	DIAMETER / WIDTH	101 cm	HEIGHT	70 cm	LIGHT SOURCES 1	18× G9 / MAX 40 W (included)
FIXING	chain / 150 cm	WEIGHT / NETTO	49 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	
1	hand-blown crystal	opal white		-		satin nickel	
2	hand-blown crystal	black		-		gold	







1 - opal white

irte Z - blac

SIZE	XL						VENUS
TYPE	chandelier	DIAMETER / WIDTH	155 cm	HEIGHT	163 cm	LIGHT SOURCES 1	36× G9 / MAX 40 W (included)
FIXING	chain / 150 cm	WEIGHT / NETTO	160 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH		TRIMMINGS		METAL / FINISH	
1	hand-blown crystal	opal white		-		satin nickel	
2	hand-blown crystal	black		-		gold	



DESIGNED BY FRANK TJEPKEMA



SIZE	М	\$					ECHC	
TYPE	chandelier	DIAMETER / WIDTH	62 cm	HEIGHT	145 cm	LIGHT SOURCES 1	6× 13,8 W LED / 83 W (integrated)	
FIXING	chain / 150 cm	WEIGHT / NETTO	28 kg	DEPTH	-	LIGHT SOURCES 2	-	
GLASS / MAT	ERIAL	GLASS / FINISH	TRIMMINGS		METAL / FINIS	iH	CEILING	
hand-blown crystal		crystal	-		gold		recessed	
hand-blown	crystal	crystal	-		gold		solid	



SIZE	L						ECHO
TYPE	chandelier	DIAMETER / WIDTH	89 cm	HEIGHT	200 cm	LIGHT SOURCES 1	8× 20,3 W LED / 162,5 W (integrated)
FIXING	chain / 150 cm	WEIGHT / NETTO	50 kg	DEPTH	-	LIGHT SOURCES 2	4× 13,8 W LED / 55,5 W (integrated)
GLASS / MAT	ΓERIAL	GLASS / FINISH	TRIMMINGS		METAL / FINIS	SH	CEILING
hand-blown	crystal	crystal	-		gold		recessed
hand-blown crystal		crystal	-		gold		solid

DESIGNED BY RONY PLESL







1 - gold

2 - red coppe

SIZE	S		MERCURY (long candles)				
TYPE	chandelier	DIAMETER / WIDTH	101 cm	HEIGHT	73 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	45 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	







1 - gold

2 - red copper

SIZE	S			MERCURY (short candles)			
TYPE	chandelier	DIAMETER / WIDTH	101 cm	HEIGHT	73 cm	LIGHT SOURCES 1	24× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	45 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	







1 - gold

2 - red copp

SIZE	M		1	MERCURY (long candles)			
TYPE	chandelier	DIAMETER / WIDTH	137 cm	HEIGHT	106 cm	LIGHT SOURCES 1	54× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	







1 - gold

2 - red copper

SIZE	М			MERCURY (short candles)			
TYPE	chandelier	DIAMETER / WIDTH	137 cm	HEIGHT	106 cm	LIGHT SOURCES 1	54× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	80 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	



DESIGNED BY RONY PLESL







1 - gold

d 2 - red coppe

SIZE	L			MERCURY (long candles)			
TYPE	chandelier	DIAMETER / WIDTH	174 cm	HEIGHT	141 cm	LIGHT SOURCES 1	72× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	130 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	







old 2 - red copper

SIZE	L			MERCURY (short candles)			
TYPE	chandelier	DIAMETER / WIDTH	174 cm	HEIGHT	141 cm	LIGHT SOURCES 1	72× E14 / MAX 40 W (not included)
FIXING	rod	WEIGHT / NETTO	130 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	







1 - gold

SIZE	S						MERCURY
TYPE	wall sconce	DIAMETER / WIDTH	12 cm	HEIGHT	32 cm	LIGHT SOURCES 1	1× E14 / MAX 40 W (not included)
FIXING	-	WEIGHT / NETTO	2 kg	DEPTH	22 cm	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	-	-	-			gold	
2	-	-	-			red copper	

Fractal

DESIGNED BY THOMAS FEICHTNER









1 - stainless stee

3 - black

SIZE	XXS						FRACTAL
TYPE	pendant	DIAMETER / WIDTH	14 cm	HEIGHT	15 cm	LIGHT SOURCES 1	1x G9 LED / MAX 10W (included)
FIXING	cable / 150 cm	WEIGHT / NETTO	2 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	









1 - stainless steel 2 -

3 - black

SIZE	XS						FRACTAL
TYPE	chandelier	DIAMETER / WIDTH	33 cm	HEIGHT	23 cm	LIGHT SOURCES 1	3× LED / 1 W (integrated)
FIXING	cable / 150 cm	WEIGHT / NETTO	5 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	









SIZE	S						FRACTAL
TYPE	chandelier	DIAMETER / WIDTH	73 cm	HEIGHT	33 cm	LIGHT SOURCES 1	9× LED / 1 W (integrated)
FIXING	cable / 150 cm	WEIGHT / NETTO	9 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	









2 - gold

SIZE	M FRACTAL									
TYPE	chandelier	DIAMETER / WIDTH	73 cm	HEIGHT	56 cm	LIGHT SOURCES 1	12× LED / 1 W (integrated)			
FIXING	cable / 150 cm	WEIGHT / NETTO	11 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH				
1	hand-blown crystal	crystal	-			polished stainless	steel			
2	hand-blown crystal	crystal	-			gold				
3	hand-blown crystal	crystal	-			black				

Fractal

DESIGNED BY THOMAS FEICHTNER









1 - stainless steel

2 - gold

3 - black

SIZE	L FRACTA									
TYPE	chandelier	DIAMETER / WIDTH	108 cm	HEIGHT	57 cm	LIGHT SOURCES 1	24× LED / 1 W (integrated)			
FIXING	cable / 150 cm	WEIGHT / NETTO	20 kg	DEPTH	-	LIGHT SOURCES 2	-			
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH				
1	hand-blown crystal	crystal	-			polished stainless	steel			
2	hand-blown crystal	crystal	-			gold				
3	hand-blown crystal	crystal	-			black				









1 - stainless steel

2 - gold

J - DIGU

SIZE	XL						FRACTAL
TYPE	chandelier	DIAMETER / WIDTH	108 cm	HEIGHT	88 cm	LIGHT SOURCES 1	36× LED / 1 W (integrated)
FIXING	cable / 150 cm	WEIGHT / NETTO	30 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	









1 - stainless steel

ss steel

2 - gold

SIZE	S						FRACTAL
TYPE	cluster	DIAMETER / WIDTH	25 cm	HEIGHT	up to 250 cm	LIGHT SOURCES 1	3x G9 LED / MAX 10 W (included)
FIXING	cable / 250 cm	WEIGHT / NETTO	7 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	









1 - stainless steel

3 - black

SIZE	M						FRACTAL
TYPE	cluster	DIAMETER / WIDTH	30 cm	HEIGHT	up to 250 cm	LIGHT SOURCES 1	5x G9 LED / MAX 10 W (included)
FIXING	cable / 250 cm	WEIGHT / NETTO	10 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	

Fractal

DESIGNED BY THOMAS FEICHTNER







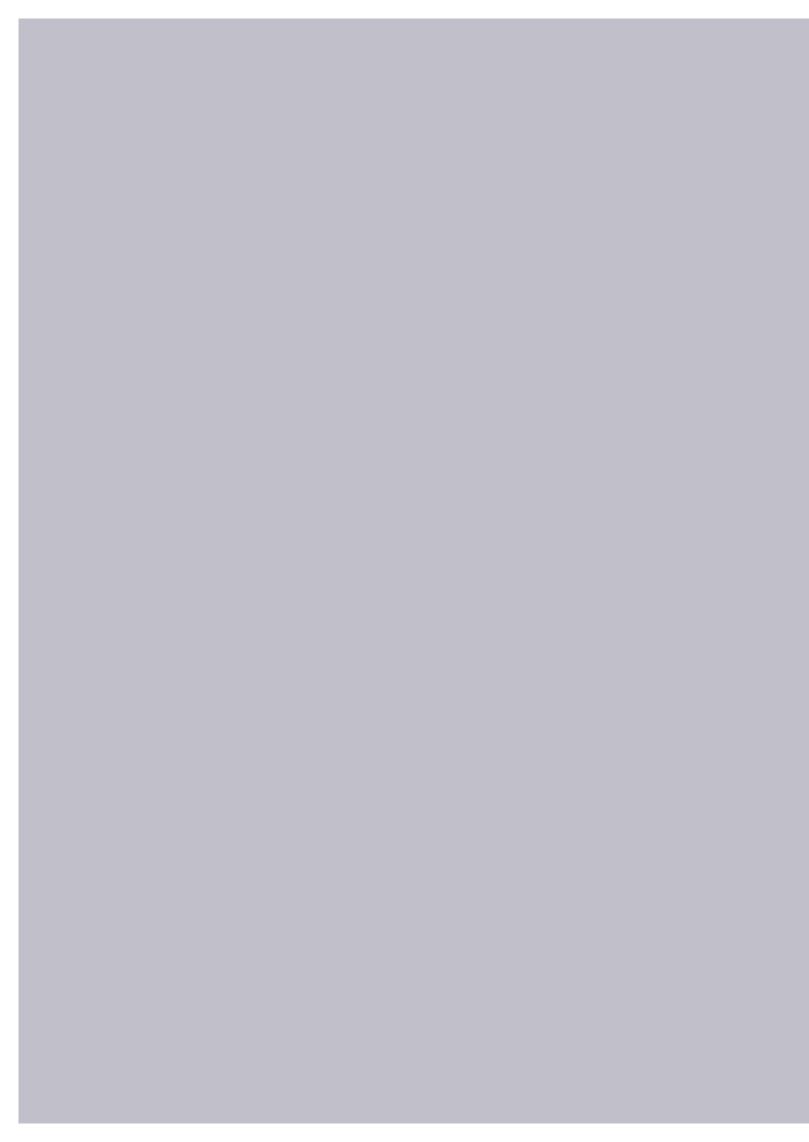


	sta				

2 -

o black

SIZE	L						FRACTAL
TYPE	cluster	DIAMETER / WIDTH	45 cm	HEIGHT	up to 250 cm	LIGHT SOURCES 1	7x G9 LED / MAX 10 W (included)
FIXING	cable / 250 cm	WEIGHT / NETTO	14 kg	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS			METAL / FINISH	
1	hand-blown crystal	crystal	-			polished stainless	steel
2	hand-blown crystal	crystal	-			gold	
3	hand-blown crystal	crystal	-			black	







Flagship store

Located in Prague, the Preciosa Flagship store gives everyone the opportunity to experience true Bohemian crystal lighting. This is where we cherish our traditions; showcase the iconic designs of our history, and present contemporary craftsmanship for a new generation to experience.

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Chandeliers Portfolio

CRYSTAL LIGHTING COLLECTIONS

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